COUNTRY HOMES

HOW TO BUILD, DECORATE, FURNISH & EQUIP THEM AT AN INCLUSIVE COST

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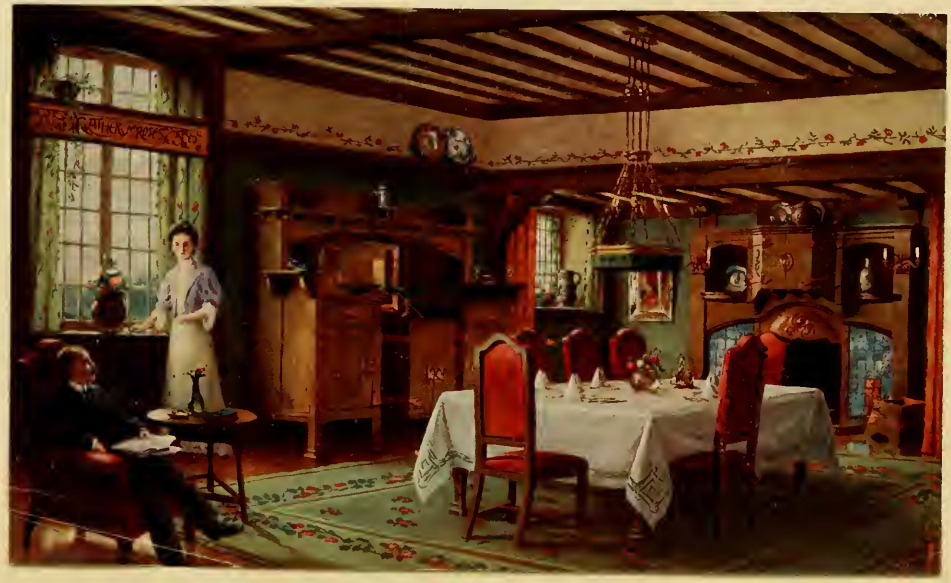

A DINING ROOM. By Warings.

COUNTRY · HOMES

HOW TO BUILD, DECORATE, FURNISH AND EQUIP THEM AT AN INCLUSIVE COST

A COMPACT, well arranged, and thoroughly modern small country house, or cottage, is not readily met with. The majority of the small houses outside the suburban limit that come now and then into the market are either old-fashioned, badly arranged, and lacking in the improvements experience has shown to be necessary, or they are of speculator's construction with all the defects of jerry workmanship and material which that class of enterprise involves.

The surest way of getting the right sort of small country house, suited to moderate means, planned on modern principles, and thoroughly well built, is to have it built for one's self.

There is no need to say anything about the pleasure and advantages, as well as the economic wisdom, of such ownership. All this is in the nature of platitude; the more practical view is essentially one of arithmetic.

The interest of the money one lays out in a suitable site and in erecting thereon the ideal home, is considerably less in amount than would be the annual rent of a similar or even inferior house.

A great many people would do this if they could but be certain that the cost would not land them in a difficulty. Expense has too often an elastic application where building is concerned. Estimates have a nasty habit of repudiating themselves after the work is well in hand. The hovering terror of "extras" frightens many a man with a longing for a pretty freehold home from trying to realise his dream. There has been until now no really methodical organised attempt to overcome this difficulty by a scientific adoption of the *standardising and "inclusive cost"* principle. Yet therein lies the true solution of the problem.

But to ensure such a satisfactory result three things are imperative :—

The first consideration is the co-operation of a large firm with experience and resources, who will, for a fixed inclusive cost, guarantee the erection of a complete house by selected building firms of undoubted reputation, with the supervision of an independent architect, to a standard plan of proved suitability, in any readily accessible part of the country.

Then the house must be well built or the continual cost of repairs will more than counterbalance the pecuniary advantage, and it must be built at a *fixed inclusive cost* in accordance with a specification covering the complete requirements of a house ready for occupation. In addition, it is necessary that intending purchasers should have at their command the services of an architect whose independent professional position will ensure that their interests will be safeguarded, and under whose supervision the work will be efficiently carried out, and whose plans, well thought out and crystallised into a serviceable standard type, embody the greatest accommodation and convenience that can possibly be got for the money.

By these means you have at once not only a solvent of financial doubt, but also a convincing argument for an attractive investment in bricks and mortar, and the fascination of house ownership.

ESTIMATES.

The estimates herein provide for *everything* necessary for complete occupation, including hot and cold water services, internal drains, sanitary fittings, and lighting installation (either gas or electric). An inclusive estimate for the external work in connection with drainage, water supply, fencing, and laying out garden can be given when the position of the site is known.

The prices given are for houses erected within fifty miles of London, where the site is level, of suitable soil, easily accessible, and with labour and materials freely available. Beyond this radius the prices for houses built under similar conditions would approximately range closely to those quoted, and Warings are prepared to give a definite inclusive estimate on receipt of the particulars.

The guiding principles of the Architects have been :—*Comfort, quality, and economy*, both of cost and upkeep.

In the following pages Messrs. Waring & Gillow show how the results described in the foreword can be secured with the minimum expenditure of time, trouble, and money to the customer.

Their organisation is equipped with the very best in machinery and labour for giving efficient service, durable workmanship and promptitude.

CHOICE OF SITE.

Messrs. Waring & Gillow's Estate Department will be glad to give intending purchasers all information at their command. They have on their books sites in many parts of the country which afford an extensive choice.

GARDENS.

It is always desirable that the gardens of houses should be designed in accordance therewith, so as to form an artistic whole. Messrs. Waring & Gillow are prepared to submit schemes for the approval of their customers, and would draw attention to the large selection of seats, sundials, and other garden requisites to be seen in their showrooms.

DECORATIONS.

Messrs. Waring & Gillow are able to place at their customers' disposal very extensive resources in regard to this work, and are prepared to submit schemes of decoration in any style.

LIGHTING.

Purchasers are referred to page 75 of this booklet, which gives some particulars regarding electric lighting and heating, and shows one or two specimens of fittings from Warings' immense stock.

Messrs. Waring & Gillow are prepared to advise on and to carry out complete schemes of lighting at most moderate prices.

PART PAYMENT.

In order to assist those customers who do not desire to pay the whole purchase money at once, Messrs. Waring & Gillow have made arrangements whereby, in approved cases, a large proportion of the amount required can be advanced on mortgage at a reasonable rate of interest; or, where preferred, in such approved cases, arrangements could be made whereby the advance is repayable in instalments.

GOLF CLUB HOUSES.

Messrs. Waring & Gillow are prepared to give special attention to the economical erection of golf club houses, and will be pleased, on receiving particulars, to give estimates for any locality and conditions.

As a club often has only a short lease, economy in such cases is necessary, and in this connection Warings' prices will compare very favourably with those of other firms, while in style and execution they are unsurpassed.

Messrs. Waring & Gillow, Ltd., will be glad to send further copies of this booklet to those requiring them.

A card giving them name and address of the applicant will receive immediate attention.

GENERAL SPECIFICATION.

FOUNDATIONS.

Cement concrete foundations and a bed of cement concrete over whole site.

WALLS.

All walls built with the best local bricks obtainable, with damp course of slates or asphalt. External red facing bricks, where so shown on drawings, best quality local bricks. Where walls are shown finished with rough-cast, they are first rendered with Portland cement and sand to receive same. Where brick walls are not protected by rough-cast or tiling, they are constructed hollow. Internally the walls will be finished with plaster. The walls in sculleries of the larger houses have a white glazed tiled dado.

FLOORS.

Floors of verandahs, porches, sculleries, cloak rooms, and lavatories on ground floor paved with tiles laid on cement concrete foundation. Floors of halls, kitchens, and principal rooms of larger houses laid with pitch-pine wood blocks. All boarded floors in narrow widths, ploughed and tongued.

ROOFS.

The roofs are finished with ¾-inch boarding covered with roofing felt, battened and tiled with best quality sand-faced tiles. All gutters, flats, and flashings of lead.

TIMBER AND JOINERY.

Timber for floors and roofs of best quality, and joinery thoroughly well seasoned, carefully designed and finished in the most workmanlike manner. Cupboards are fitted to pantries and to many of the bedrooms. A linen cupboard is provided so arranged as to contain the hot-water cistern wherever possible.

IRONMONGERY AND FITTINGS.

All the doors and windows are provided with the best quality fittings of tasteful design.

FIREPLACES AND HEARTHS.

Ample allowance is made for suitable mantels and grates. All the hearths to principal rooms are tiled.

LIGHTING.

In each case an amount is included in this price to cover the cost of wiring for electric light, or piping for gas, as preferred.

BELLS.

Each house is fitted with electric bells.

BATHROOMS.

All the bathrooms are fitted with baths and lavatory basins, and the walls have a tiled dado. The plumbing work in connection with the fittings is included.

PAINTING AND DECORATIVE WORK.

Picture rails are fixed in the principal rooms, and all the plastered walls are distempered to approved tints. Woodwork, inside and out, is painted four coats, and in addition portions of the larger houses are finished in enamel.

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"The Cottage"

RIX & WILKINS, ARCHITECTS.

THE good-sized living room of this design has a comfortable ingle-nook partly divided from the room by posts and beams, and at the other end of the room a glazed door leads out on to a tiled verandah.

The ingle-nook is specially designed, being panelled and fitted with seats, and having two small windows with leaded lights. Sitting room and hall are laid with wood-block flooring.

The first-floor rooms have partly sloping ceilings.

With very slight alteration this cottage can be erected as semi-detached.

"The Cottage"

ACCOMMODATION :

Ground Floor :

Entrance Hall, with cupboard under stairs.

Living Room, 17 ft. 7 in. × 13 ft. 0 in., part being arranged as ingle-nook and part as bay window.

Tiled Verandah, 12 ft. 3 in. × 6 ft. 0 in.

Sitting Room, 11 ft. 9 in. × 10 ft. 0 in.

Kitchen, 10 ft. 6 in. × 10 ft. 0 in.

Scullery, Larder, Outside W.C., and Coalhouse.

First Floor :

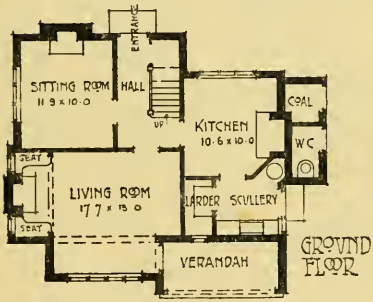
Bedroom, No. 1, 16 ft. 10 in. × 13 ft. 0 in. in widest part.

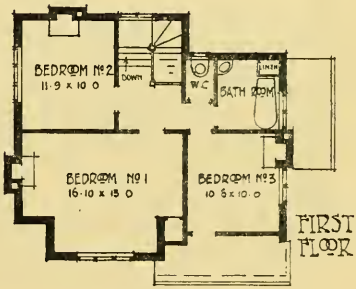
Bedroom No. 2, 11 ft. 9 in. × 10 ft. 0 in.

,, ,, 3, 10 ft. 6 in. × 10 ft. 0 in.

Bathroom, with Linen Cupboard, W.C.

Loft in roof for storage.





REGINALD A. RIX, A.R.I.B.A.,
EDWARD WILKINS, L.R.I.B.A.,
Architects,
26, Budge Row, London, E.C.

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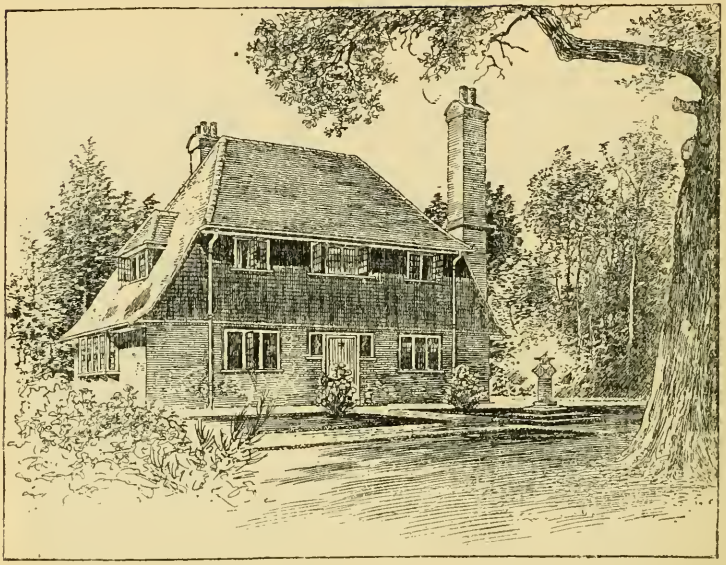
Country Homes

"Inthewood"

WARINGS

DAVISON & HEAD, ARCHITECTS.



IN this design, as in the "Cloister" Cottage, by the same architects, one really large room is provided, and if desired, a second large room might be obtained by omitting the screen dividing the hall and parlour. Three bedrooms are shown on the first floor, but with a slight adjustment of the stairs, an extra bedroom could be provided.

The joists over the ground-floor rooms are exposed and stained, and the walls of hall and vestibule are ned with stained panelling.

Externally the cottage is designed as far as possible on the lines of an old Sussex cottage, the lower part of the walls in local purple stock bricks, the first-floor storey being tile-hung, and the roof covered with brown tiles of a warm, soft tone.

The principal windows have wood frames and metal casement sashes glazed with leaded lights, the "leads" being ¾ inch wide.

The ground-floor rooms are laid with pitch-pine wood-block flooring, stained and wax polished.

"Inthewood"

ACCOMMODATION :

Ground Floor :

Entrance Hall.

Parlour, 14 ft. 6 in. × 11 ft. 0 in.

Living Room, 18 ft. 6 in. × 14 ft. 0 in., with ingle-nook in addition.

Kitchen, 11 ft. 0 in. × 11 ft. 0 in.

Scullery, Larder, Coalhouse, W.C., and China Cupboard.

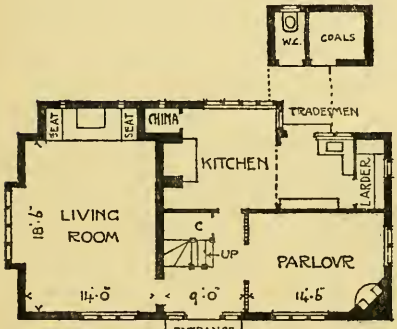
First Floor :

Bedroom No. 1, 18 ft. 6 in. × 12 ft. 0 in.

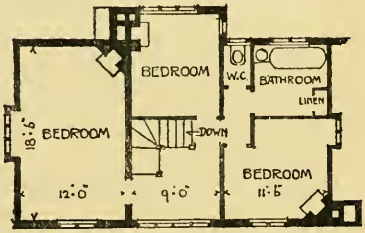
" " 2, 11 ft. 6 in. × 11 ft. 6 in.

" " 3, 11 ft. 6 in. × 9 ft. 0 in.

Bathroom with Linen Cupboard and W.C.



GROVND PLAN



FIRST FLOOR PLAN

W. RUPERT DAVISON,
FRANCIS HEAD,
Architects,
6, Duke Street, Adelphi,
London, W.C.

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"Glen View"

RIX & WILKINS, ARCHITECTS.

THE tile roof, rough-cast walls, and half-timber work of this house combine to form a picturesque exterior. The large living room, with its spacious bay and ingle-nook, and porch leading to the garden, forms the chief feature of the design, and the balcony on first floor, on to which the best bedroom and dressing room open, should prove a very charming addition. Note the large, fine living room, which has a handsome mantel built of red bricks, with stone arch and hobs, and a wrought-iron basket grate. The floor is laid in pitch-pine wood blocks, as is also the hall and kitchen.

The sitting room has a tasteful corner ingle-nook with arch and panelled dado.

The first-floor rooms have partly sloping ceilings.

The windows are metal casements glazed with leaded lights.

It should be noted that with very slight alteration this design can be erected as a pair of semi-detached cottages.

"Glen View"

ACCOMMODATION :

Ground Floor :

Entrance Porch.

Hall, with cupboard under stairs.

Living Room, 15 ft. 3 in. × 12 ft. 0 in., and in addition large bay and ingle-nook, 9 ft. 0 in. × 5 ft. 0 in., giving a total length of 20 ft. 3 in.

Sitting Room, 12 ft. 0 in. × 10 ft. 0 in., part arranged as ingle-nook.

Kitchen, 11 ft. 6 in. × 10 ft. 6 in.

Scullery, Back Entrance and Lobby, Larder, Coalhouse, and W.C.

First Floor :

Bedroom No. 1, 13 ft. 4 in. × 12 ft. 0 in. in widest part.

Bedroom No. 2, 12 ft. 0 in. × 10 ft. 0 in.

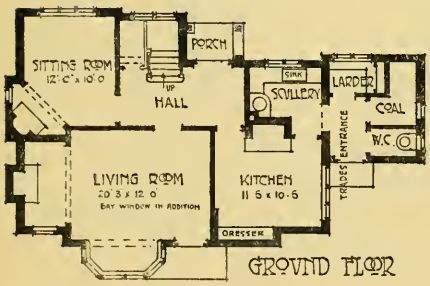
,, ,, 3, 11 ft. 6 in. × 10 ft. 6 in.

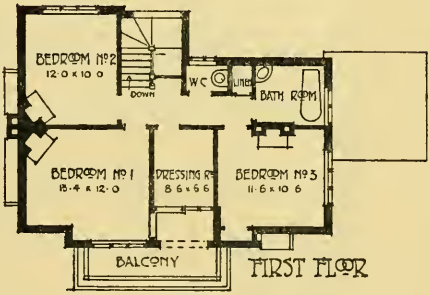
Dressing Room, 8 ft. 6 in. × 6 ft. 6 in.

Bathroom, with Linen Cupboard, W.C.

Balcony, approached from best bedroom and dressing room.

Loft in roof.





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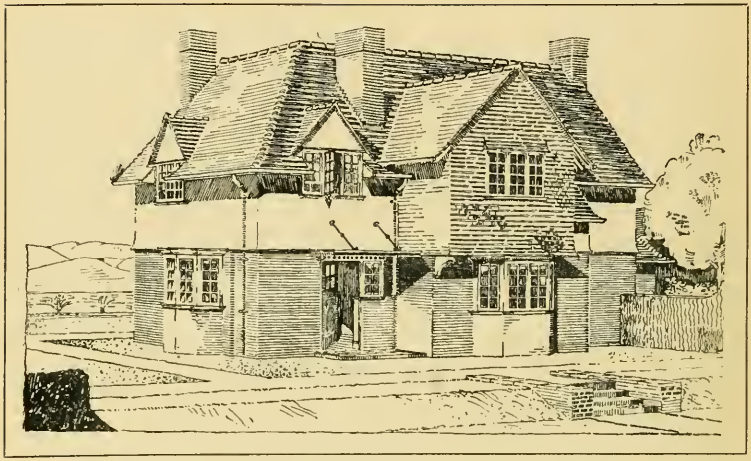
"Cherry Croft"

RIX & WILKINS, ARCHITECTS.



THE lower part of the walls of this design are in red brick, the upper part being rough-cast, and the roof tiled.

At the back there is an overhanging gable, tile-hung, while in front the staircase projection is in half-timber work.

On first floor parts of the ceiling slope, but only above the picture rail.

The living room is a large, handsome apartment, and is specially designed in old-fashioned style, with timbered ceiling, ingle-nook, and brick fireplace with open grate and copper canopy.

The hall ceiling has moulded ceiling ribs.

The floors of porch, hall, living room, and kitchen are laid with pitch-pine wood blocks.

Windows are casements divided into squares with moulded bars.

"Cherry Croft"

ACCOMMODATION :

Ground Floor :

Entrance Vestibule.

Hall, 10 ft. 7 in. × 8 ft. 9 in.

Living Room, 15 ft. 10 in. × 12 ft. 6 in., and in addition bay and ingle-nook, 10 ft. 0 in. × 5 ft. 9 in., giving a total length of 21 ft. 7 in.

Dining Room, 14 ft. 0 in. × 11 ft. 0 in., bay in addition.

Kitchen, 12 ft. 6 in. × 10 ft. 0 in.

Scullery, Larder, Coalhouse, and W.C. (outside).

First Floor :

Bedroom No. 1, 14 ft. 6 in. × 11 ft. 0 in.

,, ,, 2, 12 ft. 6 in. × 10 ft. 9 in.

,, ,, 3, 10 ft. 6 in. × 10 ft. 0 in.

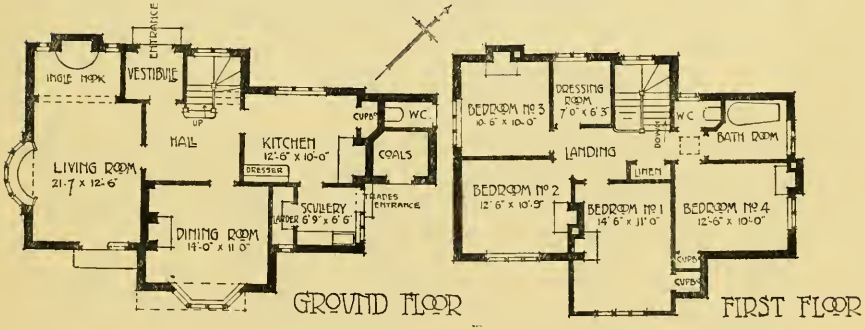
,, ,, 4, 12 ft. 6 in. × 10 ft. 0 in.

Dressing Room, 7 ft. 0 in. × 6 ft. 3 in.

Bathroom with Lavatory Basin.

W.C., Linen Cupboard.

Storage space in roof.



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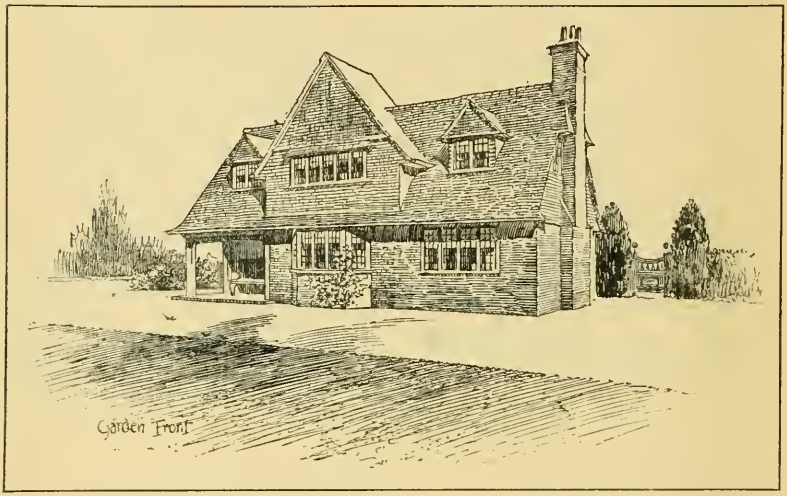
"The Gabled Cottage"

DAVISON & HEAD, ARCHITECTS.



THIS design is carried out in stock bricks harmonising well with the red-tile roof, the latter, with its long slope, giving a quiet cottage-like effect. The upper portion of the central gable is tile-hung, the windows being wood casements glazed with leaded lights.

The fireplace in the spacious living room is designed in thin red bricks, with an old oak beam and shelf and ornamental plaster cove over. The ceiling of this large-size room shows the joists, which are stained dark with plaster slabs between, and the walls have a batten-panelled dado.

The ground-floor rooms and hall are laid with wood-block flooring, stained and polished.

"The Gabled Cottage"

ACCOMMODATION :

Ground Floor :

Entrance Porch and Hall.

Living Room, 20 ft. 0 in. × 12 ft. 6 in.

Dining Room, with Loggia in addition, 15 ft. 0 in. × 13 ft. 0 in.

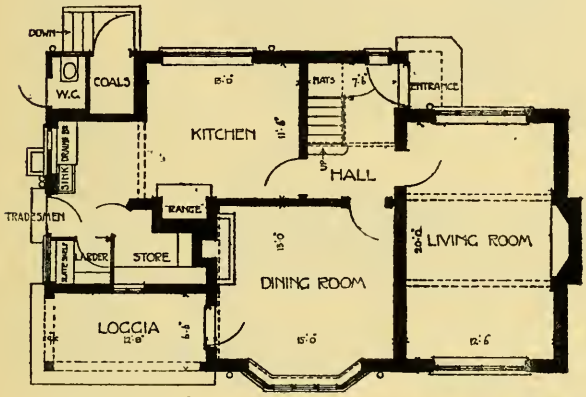
Kitchen, 13 ft. 0 in. × 11 ft. 6 in.

First Floor :

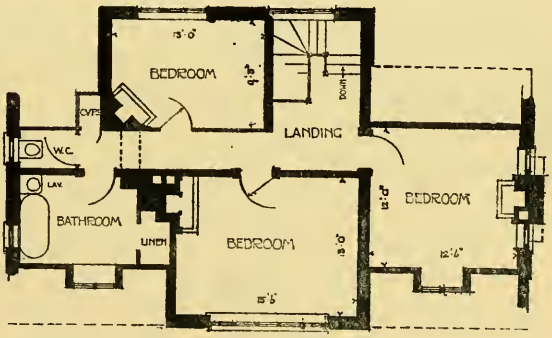
Bedroom No. 1, 15 ft. 6 in. × 13 ft. 0 in.
" " 2, 12 ft. 6 in. × 12 ft. 0 in.
" " 3, 13 ft. 0 in. × 9 ft. 3 in.

Bathroom, Linen Cupboard and W.C.

Scullery, Store, Larder, W.C. and Coalhouse.



GROUND PLAN



FIRST FLOOR PLAN

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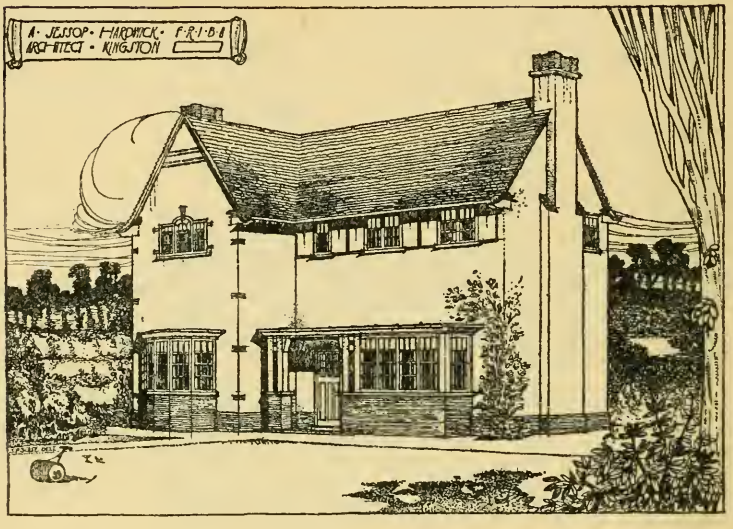
"Hollydene"



THIS house has been designed with a view to economy of cost combined with an artistic effect.

The walls are built of brick, rough-cast down to a red-brick plinth.

Tile quoins and sills are used, and tile bands introduced in the gables for purpose of relief.

The roofs are covered with red sand-faced tiles of a dark colour.

Wood casement frames and casements with thick division bars are used, and green shutters are introduced to the front windows forming a frieze.

All internal woodwork is kept as plain as possible.

The principal rooms are finished with enamel paint.

The fittings are of good quality and design, and suitable to this class of house.

"Hollydene"

ACCOMMODATION :

Ground Floor :

Entrance Porch.

Hall, with Garden Entrance.

Drawing Room, 14 ft. 0 in. × 12 ft. 0 in., with a large bay in addition.

Dining Room, 12 ft. 0 in. × 12 ft. 0 in., with a large bay in addition.

Kitchen, 12 ft. 0 in. × 10 ft. 0 in.

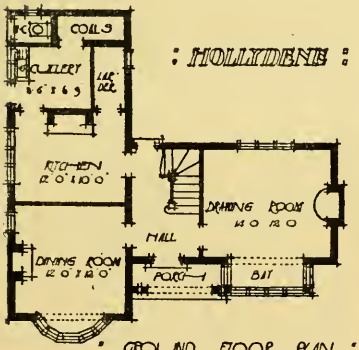
Scullery, 8 ft. 6 in. × 6 ft. 9 in.

Larder, Coals, and W.C.

First Floor :

Bedroom No. 1, 12 ft. 0 in. × 10 ft. 0 in.
" " 2, 12 ft. 0 in. × 12 ft. 0 in.
" " 3, 14 ft. 0 in. × 12 ft. 0 in.

Bathroom, W.C., Linen Hot Cupboard and Locker, Cupboards on landing.



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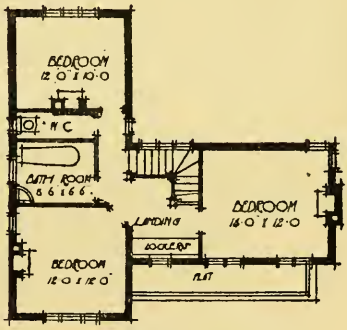

: FIRST FLOOR PLAN :

A. JESSOP HARDWICK, F.R.I.B.A.,
Architect,
Eagle Chambers, Kingston-on-Thames, Surrey.

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WARING & GILLOW LTD

"The Red House"

RIX & WILKINS, ARCHITECTS.

THE walls up to first-floor level are in red brick, the remainder being tile-hung, and the roofs are tiled.

The living room is larger than is usual in a house of this size, and a very pleasing feature is the large tiled verandah on to which it opens.

The open fireplace in this room is specially designed in brick and stone, and has a wrought-iron fire basket.

The living room, hall, and kitchen have pitch-pine wood-block floors.

Parts of ceilings to first floor slope.

The windows are wood casements divided into small squares, and curtain cornices are provided for several of the rooms.

"The Red House"

ACCOMMODATION :

Ground Floor :

Hall.

Living Room, 20 ft. 0 in. × 12 ft. 0 in., bay in addition, and wide verandah, 11 ft. 6 in. × 8 ft. 0 in.

Sitting Room, 13 ft. 0 in. × 11 ft. 0 in.

Kitchen, 12 ft. 6 in. × 11 ft. 0 in.

Scullery, Larder, Coalhouse, and W.C. (outside).

First Floor :

Bedroom No. 1, 12 ft. 0 in. × 11 ft. 6 in.

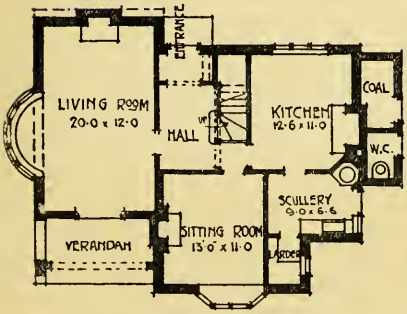
" " 2, 12 ft. 0 in. × 11 ft. 6 in.

" " 3, 13 ft. 9 in. × 11 ft. 0 in.

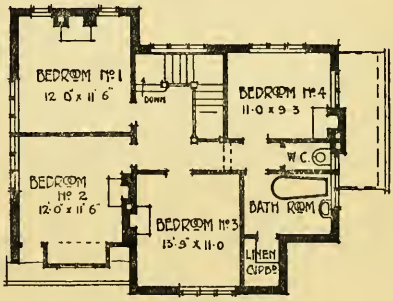
" " 4, 11 ft. 0 in. × 9 ft. 3 in.

Bathroom, with Linen Cupboard, W.C.

Storage space in roof.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

REGINALD A. RIX, A.R.I.B.A.,
EDWARD WILKINS, L.R.I.B.A.,
Architects,
26, Budge Row, London, E.C.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"Deepdene"

RIX & WILKINS, ARCHITECTS.

THE staircase lobby, which contains a space for cloak-room and lavatory, leaves the lounge hall to be utilised as a third sitting-room, in which the small bay, with window seat by the fireplace, forms a cosy corner.

The recessed fireplaces to bedroom No. 1 and to the drawing-room add to the sizes of these rooms. The lower part of that to the drawing-room is lined with red tiles, which surround the open brick fireplace, while the upper portion is partly panelled, and the rest is half-timber work. There is a small window on each side of the fireplace glazed with leaded lights. The drawing-room ceiling is divided into squares by moulded ceiling ribs. The hall, stair lobby, drawing-room, and kitchen are laid with pitch-pine wood blocks.

Parts of the ceilings slope on the first floor, but only above the picture rail.

The windows are metal casements glazed with leaded lights, and curtain cornices are provided to the principal rooms.

"Deepdene"

ACCOMMODATION:

Ground Floor:

Verandah Porch with tiled floor.

Lounge Hall, 11 ft. 6 in. × 10 ft. 3 in., with bay in addition.

Drawing Room, 15 ft. 7 in. × 12 ft. 9 in., ingle-nook and bay in addition, giving a total length of 19 ft. 0 in.

Dining Room, 12 ft. 9 in. × 12 ft. 0 in.

Staircase Lobby with Cloak Room and Lavatory.

Kitchen, 11 ft. 9 in. × 10 ft. 6 in.

Scullery, Larder, Coalhouse, and Outside W.C.

First Floor:

Bedroom No. 1, 14 ft. 0 in. × 12 ft. 9 in., with ingle recess in addition.

Bedroom No. 2, 14 ft. 0 in. × 12 ft. 9 in.

" " 3, 12 ft. 0 in. × 11 ft. 6 in.

" " 4, 11 ft. 9 in. × 10 ft. 6 in.

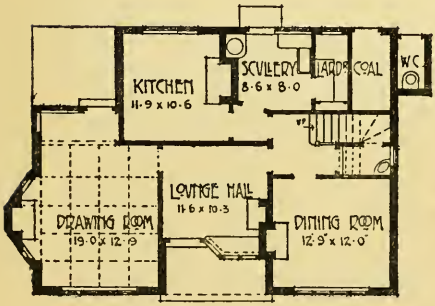
" " 5, 11 ft. 9 in. × 7 ft. 0 in.

Dressing Room, 8 ft. 6 in. × 6 ft. 8 in.

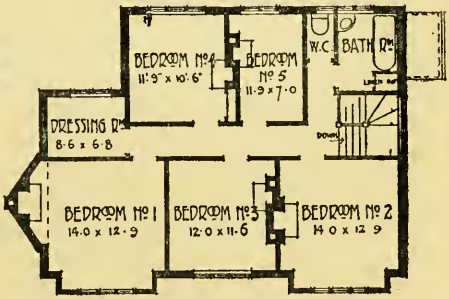
Bathroom with Linen Cupboard.

W.C.

Loft in roof.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

REGINALD A. RIX, A.R.I.B.A.,
EDWARD WILKINS, L.R.I.B.A.,
Architects,
26, Budge Row, London, E.C.

Price can be obtained on application to Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
Warings & Gallow Ltd.

"Runton"

HAYWARD & MAYNARD, ARCHITECTS.

THIS design exhibits the maximum of accommodation in a small area with a simple and unpretentious appearance. The walls of the bay windows up to the ground-floor sills are rough-cast, the upper part of the bays being in half timber, stained dark. The windows are wood casements. Internally, the hall is the main feature of the house, and is of ample dimensions, being intended to serve as the living room. It has a large bay facing the garden, and a south aspect. The deeply recessed fireplace is well screened from draughts, with small windows at either side looking toward the road and entrance. The staircase is separated from the hall by an open wood screen, which will give, with an open timber ceiling, a cottage appearance. If desired, a serving hatch to the dining room can be placed in the kitchen wall, as shown on the plan.

A cupboard under the stairs is conveniently placed for garden tools. The servants can reach the first floor without disturbing the occupants of the hall.

A couple of folding doors open on to a balcony from the staircase, this balcony having the same advantages of air and shelter as the porch below.

"Runton"

ACCOMMODATION :

Ground Floor:

Entrance Porch.

Hall, 16 ft. 0 in. × 15 ft. 0 in., with large bay window, making the total length 19 ft. 0 in.

Dining Room, 15 ft. 6 in. × 12 ft. 6 in.

Kitchen, 12 ft. 6 in. × 10 ft. 0 in.

Garden Porch, with door from Hall.

Scullery, Larder, Coalhouse, W.C. and Tradesmen's Lobby.

First Floor:

Bedroom No. 1, 15 ft. 6 in. × 12 ft. 6 in.

" " 2, 15 ft. 6 in. × 12 ft. 0 in.

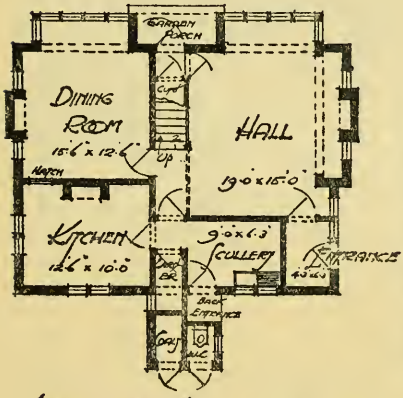
" " 3, 12 ft. 6 in. × 10 ft. 0 in.

" " 4, 10 ft. 0 in. × 9 ft. 0 in.

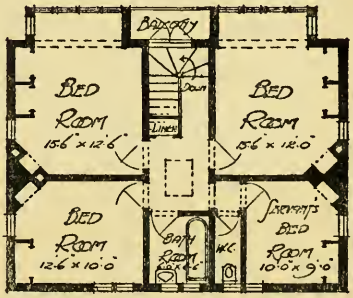
Bathroom, W.C. and Linen Cupboard.

Balcony over Garden Porch.

Box Room in roof.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

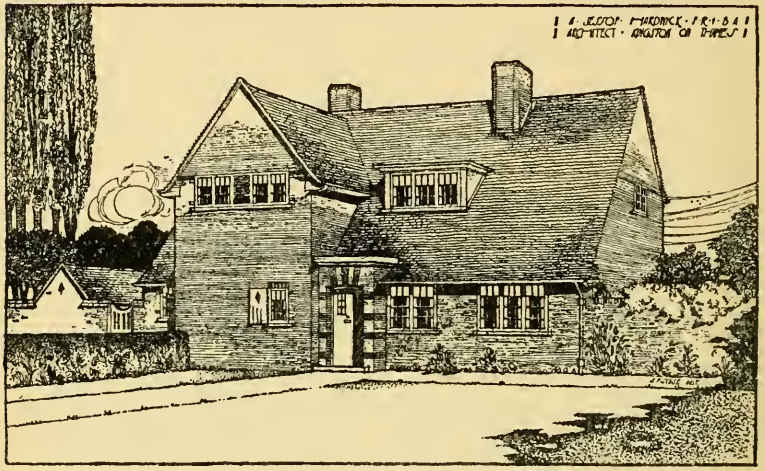
HAYWARD & MAYNARD, A.R.I.B.A.,
Architects,
14, John Street, Adelphi,
London, W.C.

NOTE.—A house to the design of "Runton" is in course of construction, and when complete will form an example which we shall have pleasure in showing our clients.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
WARING & GILLOW LTD

"Redroofs"



THE idea in this design has been to produce a simple and picturesque house at a reasonably low cost.

The walls are built of red sand-faced bricks of varying tints, with tile bands and tile quoins to the windows and entrance porch.

The sills of windows are also formed of tile courses. The windows have wide frames with iron casements glazed with leaded lights, with broad leads in which plain decorative portions are sparingly introduced to give points of interest.

The gables are rough-cast above the windows.

Internally the treatment is very simple, artistic effect being given by the use of plain flat surfaces of good proportion.

The staircase has a leaded glass screen between it and the sitting hall, and the hall floor is in oak.

All principal rooms are painted white and finished in enamel, and suitably decorated.

The fittings are of a good quality, and specially designed to meet the character of the house.

"Redroofs"

ACCOMMODATION :

Ground Floor :

Entrance Vestibule.

Sitting Hall, 10 ft. 3 in. × 8 ft. 0 in., with Staircase Hall adjoining.

Dining Room, 15 ft. 9 in. × 11 ft. 0 in.

Drawing Room, 21 ft. 6 in. × 12 ft. 3 in.

Kitchen, 12 ft. 0 in. × 11 ft. 0 in.

Scullery, 11 ft. 0 in. × 6 ft. 8 in.

Larder, Stores, Two W.C.'s, Coal Shed, and Wood or Tool Shed.

First Floor :

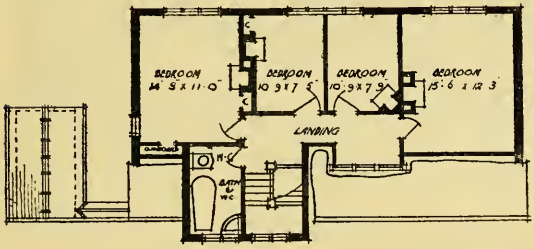
Bedroom, No. 1, 15 ft. 6 in. × 12 ft. 3 in.

" " 2, 14 ft. 3 in. × 11 ft. 0 in.

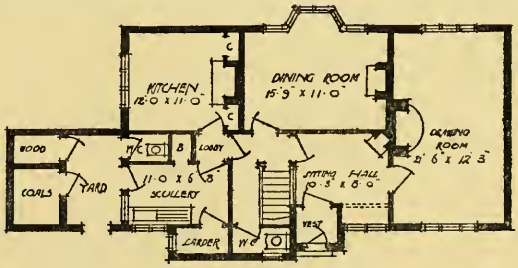
" " 3, 10 ft. 9 in. × 7 ft. 5 in.

" " 4, 10 ft. 9 in. × 7 ft. 9 in.

Bathroom and W.C., and Linen Hot Cupboard.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

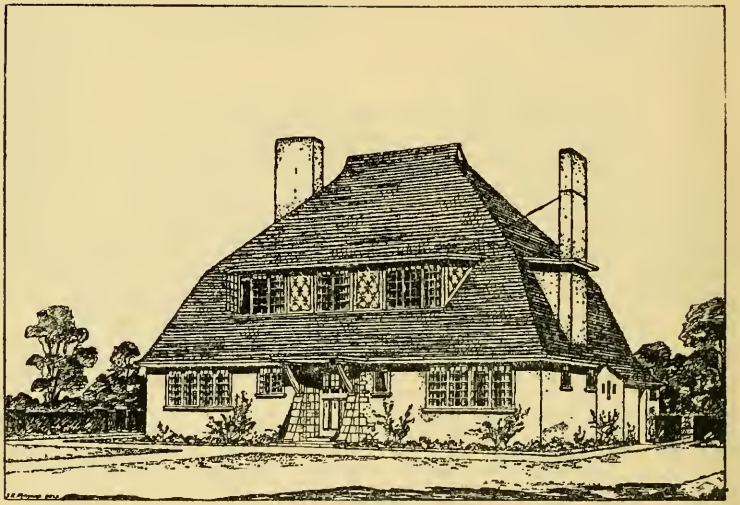
A. JESSOP HARDWICK, F.R.I.B.A.,
Architect,
Eagle Chambers,
Kingston-on-Thames, Surrey.

Price can be obtained on application to Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"Blomefield"

H. D. SEARLES WOOD, F.R.I.B.A., ARCHITECT.



THIS house has been designed to meet the requirements of the average family —economy of working being the outstanding feature.

The dining room is served from the kitchen without passing through hall.

The drawing room, with bay window, overlooks the garden, and has an entrance on to the latter.

The five bedrooms on first floor have in most cases good-sized cupboards.

There is a large attic in roof.

All the ground-floor rooms have pitch-pine wood-block flooring.

This house externally has a pleasing outline, and with its light cream rough-cast walls and rich brown tile Mansard roof should look effective on any country site. The stone entrance doorway, with hood and large dormer windows above, give plenty of interest to the design.

The windows have iron casements with lead lights.

"Blomefield"

ACCOMMODATION :

Ground Floor :

Dining Room, 18 ft. 3 in. × 16 ft. 3 in.

Drawing Room, 16 ft. 0 in. × 13 ft. 0 in., with bay in addition.

Library, 15 ft. 6 in. × 12 ft. 3 in.

Hall, 16 ft. 6 in. × 12 ft. 0 in.

Lavatory and Cloaks, etc.

Kitchen, 13 ft. 0 in. × 10 ft. 6 in.

Scullery, Butler's Pantry, Larder, China Cupboard, Coal Cellar, and Cook's Cupboard, W.C.

First Floor :

Bedroom No. 1, 17 ft. 0 in. × 15 ft. 3 in.

" " 2, 14 ft. 6 in. × 14 ft. 3 in.

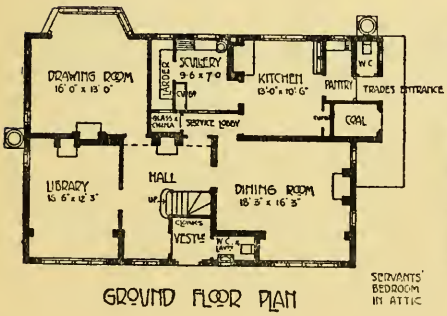
" " 3, 13 ft. 0 in. × 12 ft. 6 in.

" " 4, 13 ft. 0 in. × 9 ft. 0 in.

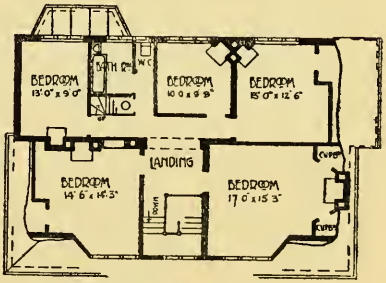
" " 5, 10 ft. 0 in. × 9 ft. 9 in.

Bathroom, W.C., and Linen Cupboard.

Attic, 12 ft. 6 in. × 14 ft. 6 in.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

H. D. SEARLES WOOD, F.R.I.B.A.,
Architect,
157, Wool Exchange, London, E.C.

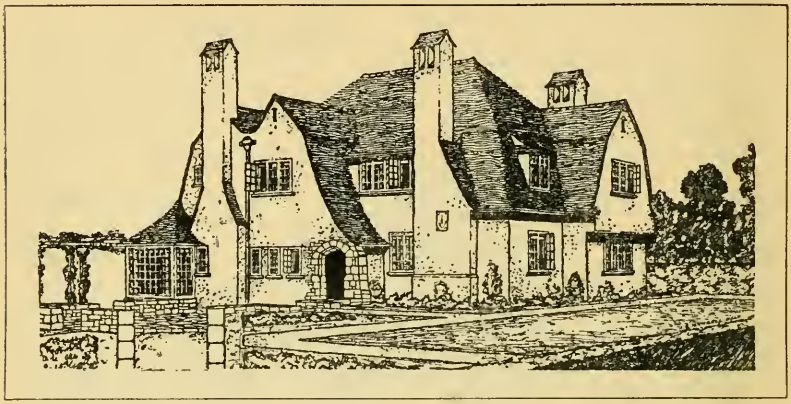
Large Servants' Room in Attic.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
WARING & GILLOW LTD

"Stonecot"

H. D. SEARLES WOOD, F.R.I.B.A., ARCHITECT.



THE two principal points in this house are economy in working and upkeep. The scheme gives a good-size lounge hall, separated from the staircase hall by an oak screen; the walls of the lounge hall being panelled in oak, and with the ceiling joists exposed.

The service from kitchen to dining-room is entirely shut off from the hall. There is a glazed cupboard in wall at side of fireplace for books, etc.

The loggia, with entrance from drawing-room, is arranged for open-air meals, with a service from pantry at one end, and with a glazed screen at the other end forming a bay, thus giving good protection during the roughest weather.

Large cupboards are obtained in all the five bedrooms.

All the ground-floor rooms have pitch-pine wood-block flooring.

The elevations are treated in a simple way with stone entrance porch—white rough-cast walls, and dark-brown sand-faced tiles for the roof.

The picturesque character of the chimney stacks and the Mansard gables give quaintness and feeling to the design.

The windows have wooden frames and iron casements glazed with lead lights in broad cames.

"Stonecot"

ACCOMMODATION :

Ground Floor :

Porch.

Staircase Hall, 12 ft. 0 in. × 8 ft. 6 in.

Lounge Hall, 15 ft. 6 in. × 11 ft. 0 in.

Dining Room, 18 ft. 6 in. × 14 ft. 6 in.

Drawing Room, 18 ft. 0 in. × 17 ft. 6 in.

Cloaks and Lavatory, etc.

Loggia, 9 ft. 0 in. × 8 ft. 0 in.

Kitchen, 14 ft. 6 in. × 13 ft. 0 in.

Scullery, Butler's Pantry, Larder, Coal Cellar, Cook's Cupboard, Servants' W.C.

First Floor :

Bedroom, No. 1, 19 ft. 6 in. × 12 ft. 6 in.

" " 2, 14 ft. 0 in. × 11 ft. 6 in.

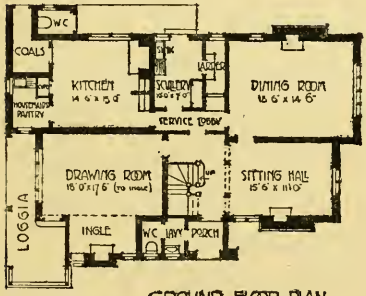
" " 3, 17 ft. 9 in. × 9 ft. 6 in.

" " 4, 13 ft. 9 in. × 11 ft. 0 in.

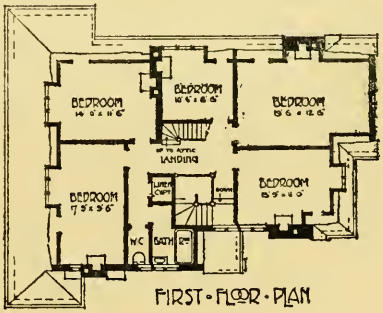
" " 5, 10 ft. 6 in. × 8 ft. 6 in.

Bathroom, W.C., and Linen Cupboard.

Servants' Bedroom in Attic.



GROUND·FLOOR·PLAN



FIRST·FLOOR·PLAN

H. D. SEARLES WOOD, F.R.I.B.A.,
Architect,
157, Wool Exchange, London, E.C.

Servants' Room in Attic.

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Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
WARING & GILLOW LTD

"The Retreat"

RIX & WILKINS, ARCHITECTS.

THE chief features of this design are the two large reception rooms and the extensive verandah on to which both open.

The walls are rough-casted and part half-timber work, and the roof tiled.

The ingle-nook in dining room is fitted with seats with panelled backs, the upper part of the walls being finished in half-timber work. There is an open fireplace of brick with stone arch and hobs fitted with wrought-iron firegrate.

Ceilings in drawing and dining rooms are divided up with moulded ceiling ribs.

Windows in most places are steel casements glazed with leaded lights.

Curtain cornices are provided in many rooms.

"The Retreat"

ACCOMMODATION :

Ground Floor :

Entrance Porch.

Hall, with small Cloak Room.

Drawing Room, 20 ft. 0 in. × 13 ft. 0 in., with bay in addition and inglenook, 10 ft. 0 in. × 5 ft. 0 in.

Dining Room, 14 ft. 0 in. × 13 ft. 0 in., with bay in addition and inglenook, 10 ft. 0 in. × 4 ft. 4 in.

Servery, with hatch to Dining Room.

Large tiled Verandah, with French windows from Drawing and Dining Rooms.

Kitchen, 13 ft. 0 in. × 12 ft. 0 in.

First Floor :

Bedroom No. 1, 16 ft. 0 in. × 12 ft. 6 in.

" " 2, 13 ft. 0 in. × 12 ft. 0 in.

" " 3, 14 ft. 0 in. × 10 ft. 0 in.

" " 4, 10 ft. 0 in. × 10 ft. 0 in.

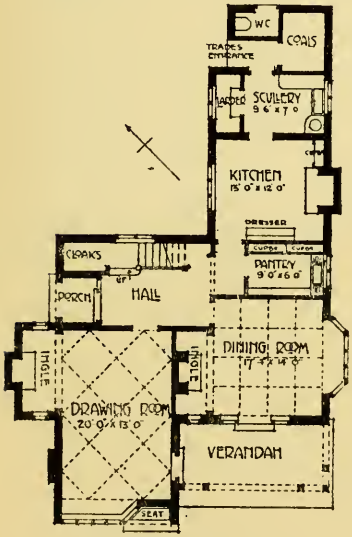
" " 5, 13 ft. 0 in. × 12 ft. 0 in.

Bathroom, with Linen Cupboard.

W.C.

Storage space in roof.

Scullery, Fitted Pantry, Larder, W.C., Coalhouse, and Tradesmen's Lobby.



GROUND FLOOR PLAN

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EDWARD WILKINS, L.R.I.B.A.,
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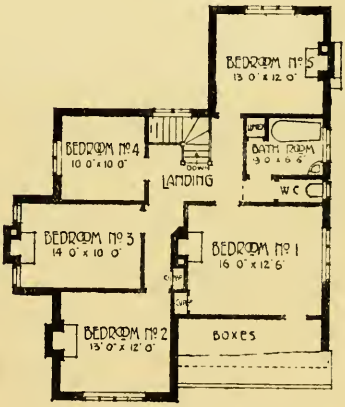
26, Budge Row, London, E.C.



FIRST FLOOR PLAN

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
WARING & GILLOW LTD

"Cuffley"

HAYWARD & MAYNARD, ARCHITECTS.

AS shown in the perspective, the exterior forms a pleasing composition of a rural type. The roof will be of red-faced hand-made tiles, which quickly weather and tone down in colour. The walls are of red facing bricks up to level of ground-floor window sills, of varying tones, so as not to present the hard, unsympathetic exterior common to new work. The upper portion of the walls is finished with rough-cast slightly tinted, the outside shutters to windows being painted green. The windows have solid wood frames and casement sashes.

The plan is compact, and convenience of working is evidenced in the facility with which a servant can answer the front door, serve the dining-room and reach the upper floors without disturbing the occupants of the hall. The double doors from the kitchen prevent any smell of cooking from penetrating the rest of the house. The dining-room is of ample width for service, lit by windows which should face east and south, and thus be open to the morning sun. The study should face south-west, and have the afternoon sun and a good view of the garden. The verandah is approached from this room and the dining-room, and would thus be in sunshine the greater part of the day.

"Cuffley"

ACCOMMODATION:

Ground Floor:

Porch.

Vestibule.

Lounge Hall, 21 ft. 0 in. × 12 ft. 6 in.

Dining Hall, 17 ft. 3 in. × 13 ft. 0 in., with door opening on to verandah.

Study, 12 ft. 0 in. × 10 ft. 0 in.

Kitchen, 12 ft. 0 in. × 12 ft. 0 in.

Scullery, Larder, Coalhouse, and W.C.

First Floor:

Bedroom No. 1, 16 ft. 0 in. × 12 ft. 6 in.

" " 2, 16 ft. 0 in. × 12 ft. 6 in.

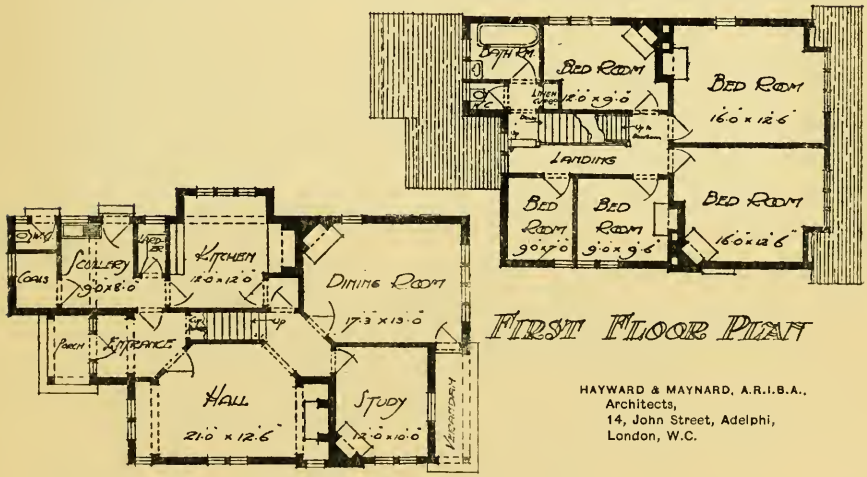
" " 3, 12 ft. 0 in. × 9 ft. 0 in.

" " 4, 9 ft. 0 in. × 9 ft. 6 in.

" " 5, 9 ft. 0 in. × 7 ft. 0 in.

Bathroom, Linen Cupboard, and W.C.

Box Room and Cistern Room in roof.



FIRST FLOOR PLAN

GROUND FLOOR PLAN

HAYWARD & MAYNARD, A.R.I.B.A.,
Architects,
14, John Street, Adelphi,
London, W.C.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"Yewhurst"

RIX & WILKINS, ARCHITECTS.

THE general appearance of this design is that of an old-fashioned house—long, low, and partly half-timbered, with high-pitched roof and gables.

The drawing-room has been designed throughout in the old-fashioned style, the beams running across the ceiling with the joists showing.

The ingle-nook, with its wide brick open fireplace and copper canopy, provides the cosiest of cosy corners, while adjacent is a wide bay window.

At the end of the room is the garden door opening on to the verandah.

The floors of hall, drawing-room, dining-room, and kitchen are laid with pitch-pine wood blocks.

Approaching the hall door is a tiled terrace.

The hall is treated in similar manner to drawing-room.

The principal windows are steel casements glazed with leaded lights.

"Yewhurst"

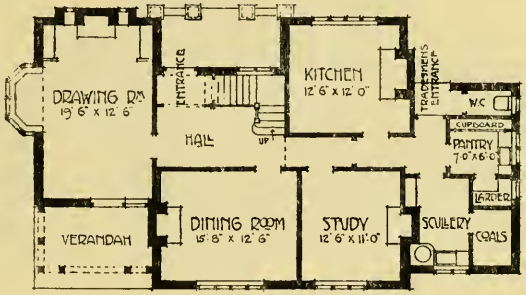
ACCOMMODATION:

Ground Floor:

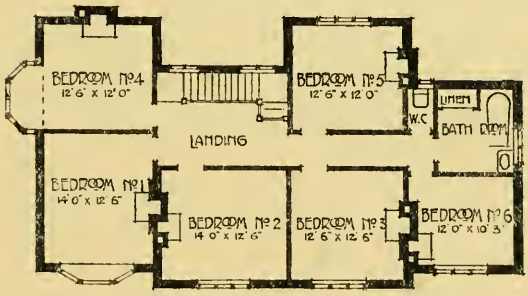
Hall & Staircase, 14 ft. 6 in. × 10 ft. 3 in.
Drawing Room, 19 ft. 6 in. × 12 ft. 6 in., part arranged as ingle-nook, bay in addition.
Dining Room, 15 ft. 8 in. × 12 ft. 6 in.
Study, 12 ft. 6 in. × 11 ft. 0 in.
Tiled Verandah.
Kitchen, 12 ft. 6 in. × 12 ft. 0 in.
Scullery, 10 ft. 0 in. × 7 ft. 6 in.
Fitted Pantry, Larder, Coalhouse, W.C., and Tradesmen's Lobby.

First Floor:

Bedroom No. 1, 14 ft. 0 in. × 12 ft. 6 in.
,, ,, 2, 14 ft. 0 in. × 12 ft. 6 in.
,, ,, 3, 12 ft. 6 in. × 12 ft. 6 in.
,, ,, 4, 12 ft. 6 in. × 12 ft. 0 in., bay in addition.
Bedroom No. 5, 12 ft. 6 in. × 12 ft. 0 in.
,, ,, 6, 12 ft. 0 in. × 10 ft. 3 in.
Bathroom with Linen Cupboard, 10 ft. 3 in. × 8 ft. 9 in.
W.C.
Storage space in roof.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

REGINALD A. RIX, A.R.I.B.A.
EDWARD WILKINS, L.R.I.B.A.
Architects,
26, Budge Row, London, E.C.

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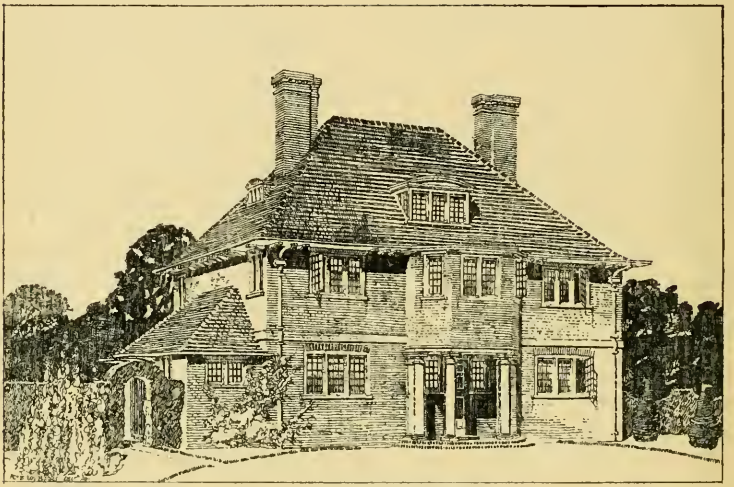
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
WARING & GILLOW LTD

"Redlands"

C. E. SALMON, M.S.A., ARCHITECT.



THIS house has been designed upon simple lines in a free Georgian style, and relies upon proportion and material for its effectiveness, its chief feature being the projection of the dressing-room on first floor supported by columns, thus providing an ample yet dignified entrance porch in keeping with the design.

In the drawing-room, the arch enclosing the fireplace forms a chimney corner.

The access from bedroom No. 1 direct into the bathroom enables the latter to be used as a dressing-room if required.

The whole of the exterior of the house is faced with red bricks, the roofs covered with old tiles with wide projecting eaves. The windows have wood frames and casement sashes painted white, and glazed with leaded lights.

"Redlands"

ACCOMMODATION :

Ground Floor :

Entrance Porch.

Hall, 14 ft. 3 in. × 11 ft. 0 in.

Drawing Room, 19 ft. 0 in. × 13 ft. 6 in.

Dining Room, 16 ft. 0 in. × 15 ft. 6 in.

Study, 11 ft. 6 in. × 11 ft. 6 in.

Kitchen, 13 ft. 0 in. × 12 ft. 6 in.

Scullery, Larder, Pantry with sink, Coalhouse, Lavatory, and two W.C.'s.

First Floor :

Bedroom No. 1, 19 ft. 0 in. × 13 ft. 6 in.

" " 2, 15 ft. 0 in. × 12 ft. 0 in.

" " 3, 13 ft. 0 in. × 12 ft. 6 in.

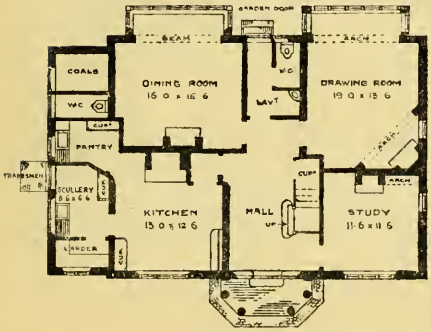
" " 4, 11 ft. 6 in. × 11 ft. 6 in.

Dressing Room, 9 ft. 0 in. × 8 ft. 0 in.

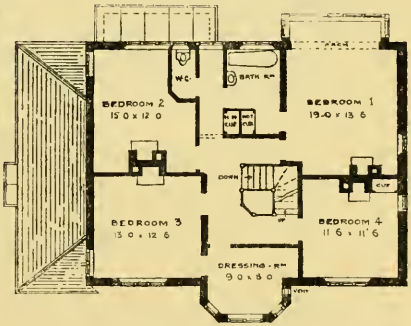
Bathroom, Linen Hot Cupboard, and W.C.

Attic.

Two Bedrooms, and large landing with space for storing boxes.



GROUND FLOOR



FIRST FLOOR

C. E. SALMON, M.S.A.,
Architect,
Portland House, Basinghall Street, E.C.
and at Reigate, Surrey.

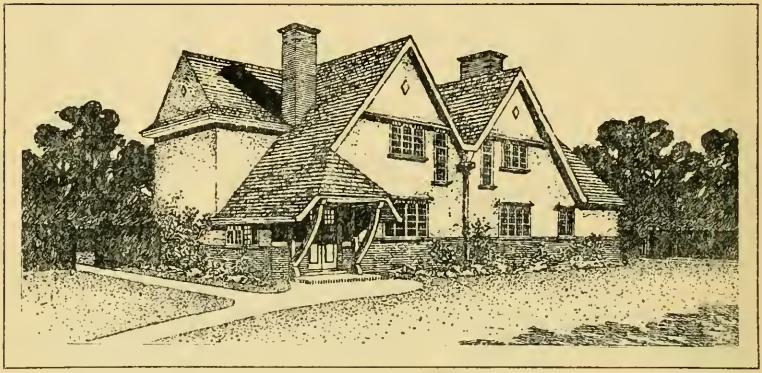
Two Bedrooms and Boxroom in Attics.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"Heathcote"

H. D. SEARLES WOOD, F.R.I.B.A., ARCHITECT.



ONE of the features of this house is the large hall, with barrel vaults in the ceiling over.

Each of the three reception rooms has a South aspect. With folding doors inserted between these three rooms, dances and receptions could be held to great advantage.

The verandah, of spacious dimensions, also of South aspect, would be found a delightful adjunct to the house.

Five of the six bedrooms on the first floor overlook the South, giving good views of the garden.

The elevations are treated in a broad and simple manner: red bricks with wide mortar joints form the plinth to the window-sill level, the upper parts of the walls being treated with rough-cast.

The windows have iron casements glazed with lead lights in broad lead cames.

The roof is covered with brindle sand-faced tiles.

"Heathcote"

ACCOMMODATION:

Ground Floor:

Porch and Vestibule.

Hall, 25 ft. 0 in. × 10 ft. 0 in.

Dining Room, 19 ft. 0 in. × 16 ft. 0 in.

Drawing Room, 21 ft. 6 in. × 19 ft. 0 in.

Library, 14 ft. 0 in. × 14 ft. 0 in.

Loggia, 22 ft. 0 in. × 9 ft. 0 in.

Cloaks, Lavatory, &c.

Kitchen, 14 ft. 9 in. × 13 ft. 0 in.

Scullery, Pantry, Larder, China Cupboard, Cook's Cupboard, Coal Cellar, and Servants' W.C.

First Floor:

Bedroom No. 1, 19 ft. 0 in. × 16 ft. 0 in.

" " 2, 18 ft. 6 in. × 15 ft. 0 in.

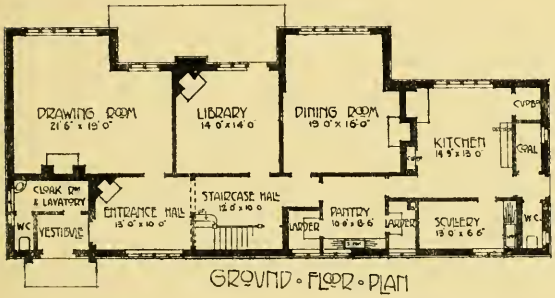
" " 3, 14 ft. 0 in. × 14 ft. 0 in.

" " 4, 15 ft. 6 in. × 10 ft. 6 in.

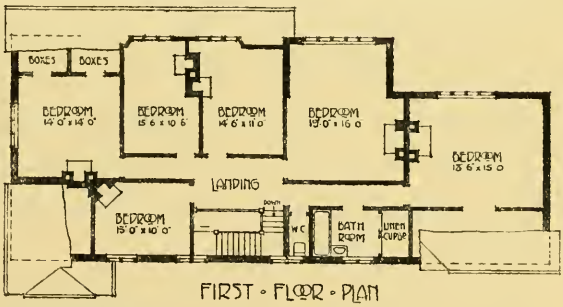
" " 5, 14 ft. 6 in. × 11 ft. 0 in.

" " 6, 13 ft. 0 in. × 10 ft. 0 in.

Bathroom, W.C., Linen Closet, and Loft for boxes.



GROUND · FLOOR · PLAN



FIRST · FLOOR · PLAN

H. D. SEARLES WOOD.
F.R.I.B.A.,
Architect,
157, Wool Exchange,
London, E.C.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"Chantry"

BRIGGS & BROWNING, ARCHITECTS.

EXTERNALLY the chief features of this design are its quaint Mansard roofs, and the garden elevation, which possesses a pleasing symmetrical effect.

The walls are in red brick, with arches in rubbed Suffolks, the roof being tiled.

All the principal windows are sliding sashes, the whole of the woodwork being painted white except the doors, which are green. The large hall forms a good sitting-room, and has French casements opening on to a verandah.

"Chantry"

ACCOMMODATION :

Ground Floor :

Entrance Porch.

Hall with Cloak Room and W.C., 18 ft. 0 in. × 11 ft. 6 in.

Dining Room, 18 ft. 0 in. × 14 ft. 0 in.

Drawing Room, 18 ft. 0 in. × 14 ft. 0 in.

Kitchen, 14 ft. 0 in. × 10 ft. 0 in.

Scullery, Larder, Coalhouse, and W.C.

First Floor :

Bedroom No. 1, 14 ft. 6 in. × 10 ft. 0 in.

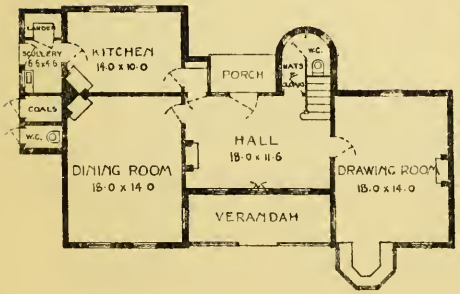
" " 2, 18 ft. 0 in. × 14 ft. 6 in.

" " 3, 12 ft. 0 in. × 9 ft. 6 in.

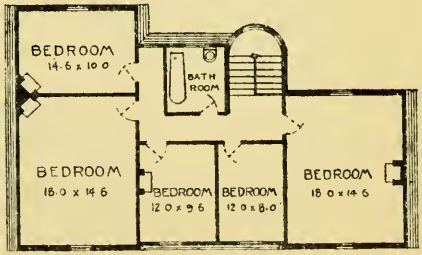
" " 4, 12 ft. 0 in. × 8 ft. 0 in.

" " 5, 18 ft. 0 in. × 14 ft. 6 in.

Bathroom, W.C., and Linen Cupboard.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

R. A. BRIGGS, F.R.I.B.A.,
H. LE C. BROWNING,
Architects,
12, Norfolk Street, Strand, London, W.C.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
WARING & GILLOW LTD

"Lingfield"

HAYWARD & MAYNARD, ARCHITECTS.

THE exterior represents a type of house frequently built in the fifteenth and sixteenth centuries, and still to be seen in the southern home counties, with its half-timber elevation, projecting first floor, tiled roof, lancet windows and leaded lights to the hall, and the long, low, leaded windows to the rooms. Internally the chief features are the central hall, extending the full height of the house, and the large drawing room, twenty-one feet long, which has a deeply recessed fireplace, with windows on either side. The kitchen and offices are grouped together at the north end and separated from the rest of the house by a passage and two doors. A hatchway leading from the hall to the dining room will facilitate service. Upstairs the first-floor landing forms a gallery to the hall, from which are approached the bedrooms and the lobby to the bathroom, W.C., and housemaid's closet, this lobby effectually protecting their privacy.

The servants' bedrooms are up another flight of stairs, ample storage space being provided at either side of the rooms under the slope of the roof.

"Lingfield"

ACCOMMODATION:

Ground Floor:

Entrance Porch, with Lavatory and W.C. opening therefrom.

Hall, 15 ft. 0 in. × 11 ft. 3 in.

Drawing Room, 21 ft. 0 in. × 12 ft. 9 in., with ingle-nook in addition.

Dining Room, 15 ft. 0 in. × 13 ft. 0 in.

Kitchen, 12 ft. 9 in. × 12 ft. 0 in.

Scullery, Butler's Pantry, Larder, Coalhouse and W.C.

First Floor:

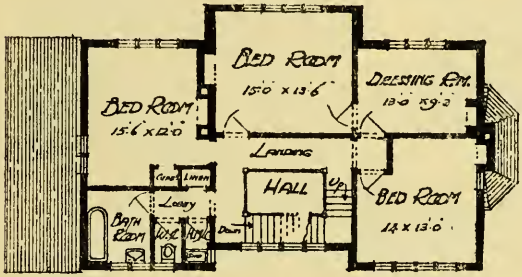
Bedroom No. 1, 15 ft. 6 in. × 12 ft. 0 in.
" " 2, 15 ft. 0 in. × 13 ft. 6 in.
" " 3, 14 ft. 0 in. × 13 ft. 0 in.

Dressing Room, 13 ft. 0 in. × 9 ft. 3 in.

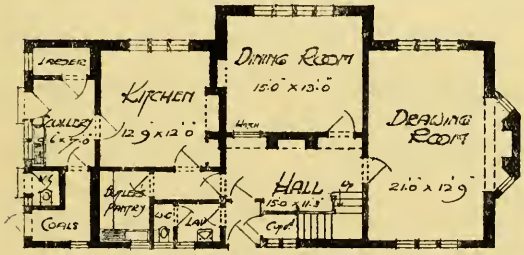
Bathroom, W.C., Housemaid's Cupboard, with Sink and Linen Cupboard.

Second Floor:

Three Bedrooms and storage spaces in roof.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

HAYWARD & MAYNARD, A.R.I.B.A.,
Architects,
14, John Street, Adelphi,
London, W.C

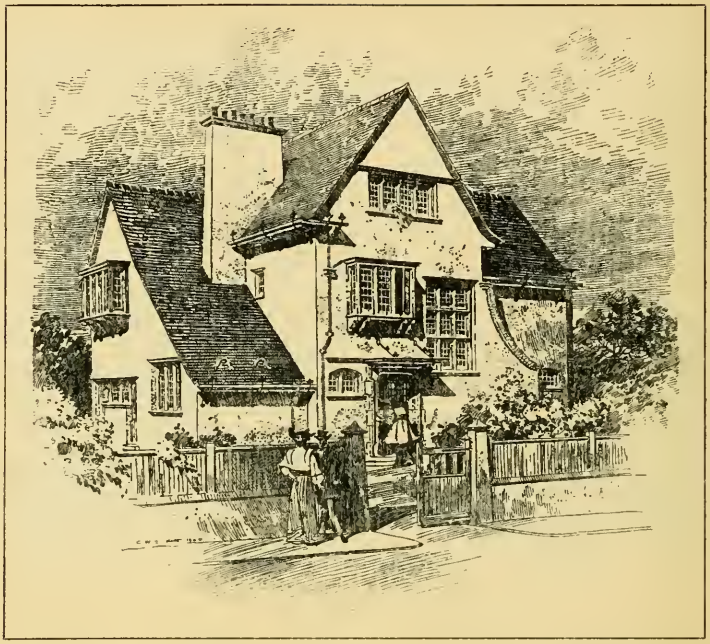
Three Bedrooms and Boxroom in Attics.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"Ridgefoot"

C. E. SALMON, M.S.A., ARCHITECT.



THE design of this house is based upon the old-fashioned picturesque farmhouse style, with long roofs and large tapering chimneys, the harmony of the colours of the several materials giving a pleasing effect. The roofs are covered with dark hand-made sand-faced tiles. All walls and chimneys are covered with rough-cast, and there are wide eaves with ornamental wrought-iron brackets. The main entrance has Bath stone dressings, the windows have wood frames, and casements with leaded lights, and are painted brown. The hall is so arranged that it can be used as a third reception room. In the drawing room the fireplace is formed into an ingle by the archway. The dining room has recess for sideboard, and the fireplace is placed in angle of room, thus leaving the whole floor-space of the room free. The bedrooms are all arranged so that, although screened from draught, side-light is obtainable to each bed. The central position of bathroom is most convenient, and can be used as a dressing room in connection with bedroom No. 1, to which there is a separate door.

"Ridgefoot"

ACCOMMODATION:

Ground Floor:

Entrance Lobby.

Hall, with fireplace, 13 ft. 6 in. × 12 ft. 0 in.

Drawing Room, 18 ft. 0 in. × 17 ft. 0 in., including bay.

Dining Room, 16 ft. 0 in. × 13 ft. 6 in., with bay and recess in addition.

Kitchen, 15 ft. 6 in. × 11 ft. 6 in.

Lavatory and W.C.

Scullery, Larder, Pantry with sink, Coals, and Servants' W.C.

First Floor:

Bedroom No. 1, 18 ft. 0 in. × 17 ft. 0 in., including bay.

Bedroom No. 2, 16 ft. 0 in. × 13 ft. 6 in., with bay in addition.

Bedroom No. 3, 14 ft. 0 in. × 13 ft. 3 in., with bay in addition.

Bedroom No. 4, 13 ft. 0 in. × 11 ft. 0 in.

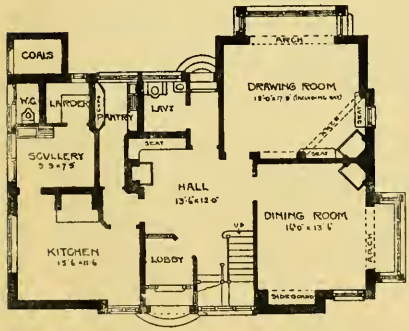
Bathroom, Hot Linen Cupboard, and W.C.

Top Floor:

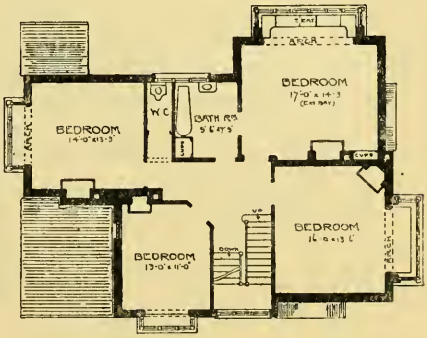
Bedroom No. 5, 13 ft. 6 in. × 11 ft. 0 in.

" " 6, 12 ft. 0 in. × 11 ft. 3 in.

Large Box Room and Cistern Room.



GROUND PLAN



FIRST FLOOR PLAN

G. E. SALMON, M.S.A.,
Architect,
Portland House, Basinghall Street, E.C.;
and at Reigate, Surrey.

Two Bedrooms and Boxroom in Attics.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"The Cloister Cottage"

W. RUPERT DAVISON & HEAD, ARCHITECTS.

THE desirability of one really large and comfortable reception room has been kept in view in planning this house, and whether this room be called a dining room, drawing room, or parlour, the value of one such room will be at once realised. With regard to materials, the cost of maintenance has been reduced as much as possible. The woodwork inside is stained a warm brown, and the walls in some cases covered with wood panelling, which forms a permanent and constructive decoration.

The windows have oak frames and metal casements, glazed with leaded lights, thus effecting a considerable saving in regard to cost of maintenance and well repaying the extra initial outlay.

The lower portion of the walls externally are faced with local red sand-faced bricks, the roof being tiled.

The floors of living room, sitting room, and kitchen are laid with wood-block flooring.

"The Cloister Cottage"

ACCOMMODATION:

Ground Floor:

Entrance Porch.

Hall, with Lavatory and W.C.

Living Room, 31 ft. 0 in. × 25 ft. 0 in., including ingle-nook.

Sitting Room, 14 ft. 0 in. × 13 ft. 0 in.

Loggia.

Kitchen, 13 ft. 0 in. × 12 ft. 0 in.

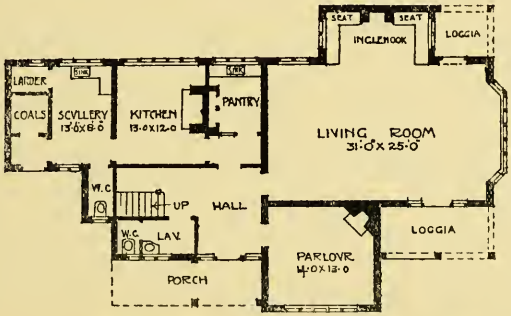
Scullery, Pantry, Coalhouse, Larder, and W.C.

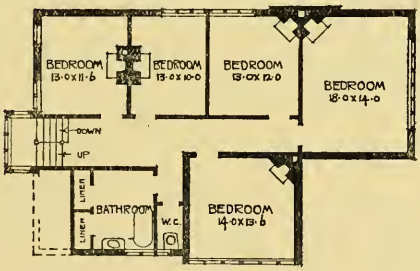
First Floor:

Bedroom No. 1, 18 ft. 0 in. × 14 ft. 0 in.
" " 2, 14 ft. 0 in. × 13 ft. 6 in.
" " 3, 13 ft. 0 in. × 12 ft. 0 in.
" " 4, 13 ft. 0 in. × 10 ft. 0 in.
" " 5, 13 ft. 0 in. × 11 ft. 6 in.

Bathroom, Linen Cupboards, and W.C.

Attic Floor: Two Bedrooms.





W. RUPERT DAVISON,
FRANCIS HEAD,
Architects,
6, Duke Street, Adelphi,
London, W.C.

Two Servants' Rooms in Attic.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
WARING & GILLOW LTD

"Dial Place"

C. E. SALMON, M.S.A., ARCHITECT.

THE free Georgian style of this house is simple but effective, whilst at the same time it is economical in construction, almost the whole of the roof space being utilised as bedrooms, etc.

The drawing room is the chief feature of the house, and is amply lighted at each end.

The dining room has chimney seats on each side of fire in recesses.

The kitchen department is well shut away from the main building, and the serving hatch to dining room is conveniently situated between kitchen and pantry.

The house is well provided with cupboards, etc., on each floor. Bedroom I has French casements opening on to balcony over dining-room bay.

The exterior facings are of red bricks with quoin angles, the roof covered with hand-made sand-faced roofing tiles, with wide projecting eaves and soffit. All windows have wood frames and casements fitted with simple leaded lights, and the whole of the woodwork, including porch, is painted white.

"Dial Place"

ACCOMMODATION:

Ground Floor:

Entrance Porch and Hall.

Drawing Room, 25 ft. 0 in. × 14 ft. 6 in.

Dining Room, 19 ft. 0 in. × 14 ft. 6 in., including bay.

Study, 14 ft. 0 in. × 11 ft. 0 in.

Kitchen, 15 ft. 0 in. × 13 ft. 0 in.

Cloak Room with Lavatory and W.C.

Scullery, Larder, Pantry with sink, Coals, and Servants' W.C.

First Floor:

Bedroom No. 1, 16 ft. 0 in. × 14 ft. 6 in.
" " 2, 14 ft. 6 in. × 13 ft. 6 in.
" " 3, 14 ft. 9 in. × 14 ft. 6 in.
" " 4, 18 ft. 0 in. × 12 ft. 9 in.
" " 5, 14 ft. 6 in. × 12 ft. 0 in.

Dressing Room, 12 ft. 0 in. × 6 ft. 0 in.

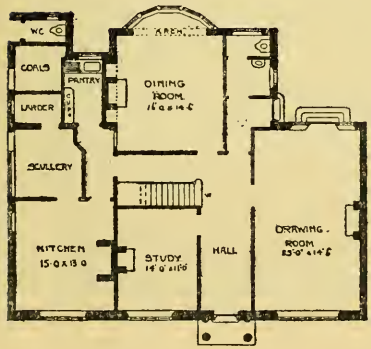
Bathroom, Hot Linen Cupboard, and W.C.

Top Floor:

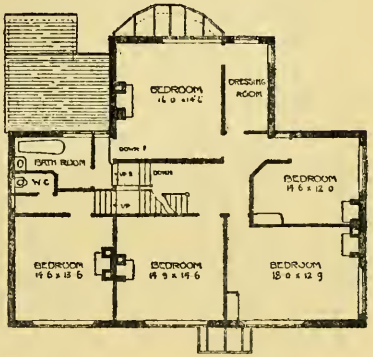
Bedroom or Play Room, 15 ft. 0 in. × 11 ft. 0 in.

Servants' Bedroom, 17 ft. 6 in. × 16 ft. 0 in.

Large Box and Cistern Rooms.



GROUND FLOOR



FIRST FLOOR

C. E. SALMON, M.S.A.,
Architect,
Portland House, Basinghall St., E.C.;
and at Reigate, Surrey.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
WARING & GILLOW LTD.

"Ridgways"

BRIGGS & BROWNING, ARCHITECTS.

THE Mansard gables and picturesque turret give a distinctive character to this design, which is carried out in red facing bricks with the exception of the turret. The latter is rough-casted, and forms a pleasant contrast to the red brickwork.

The principal windows are sliding sashes, those to attic dormers being iron casements filled with lead lights. The whole of the woodwork is painted white.

The conservatory, next the dining room, forms a useful addition, and a good view of the latter is obtained by means of the two windows in the flank wall.

"Ridgways"

ACCOMMODATION:

Ground Floor:

Entrance Porch.

Hall, with Lavatory and W.C., 17 ft. 6 in. × 14 ft. 6 in.

Dining Room, 20 ft. 6 in. × 14 ft. 0 in.

Conservatory.

Drawing Room, 24 ft. 0 in. × 14 ft. 0 in., with two large bays in addition.

Schoolroom or Study, 18 ft. 0 in. × 12 ft. 6 in.

Kitchen, 17 ft. 3 in. × 12 ft. 3 in.

Scullery, Pantry, Storeroom, Coal-house, Larder, and W.C.

First Floor:

Bedroom No. 1, 17 ft. 9 in. × 14 ft. 0 in.

" " 2, 17 ft. 9 in. × 14 ft. 0 in.

" " 3, 17 ft. 6 in. × 14 ft. 6 in.

" " 4, 14 ft. 0 in. × 13 ft. 6 in.

" " 5, 13 ft. 0 in. × 10 ft. 6 in.

Dressing Room, 10 ft. 0 in. × 7 ft. 0 in.

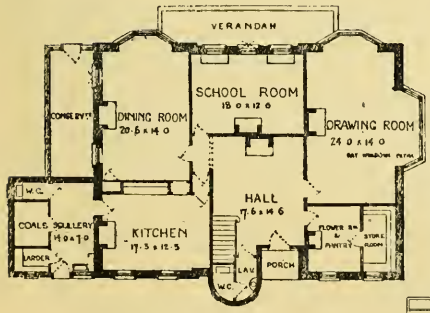
" " 13 ft. 0 in. × 7 ft. 0 in.

Bathroom and W.C., Linen Cupboard.

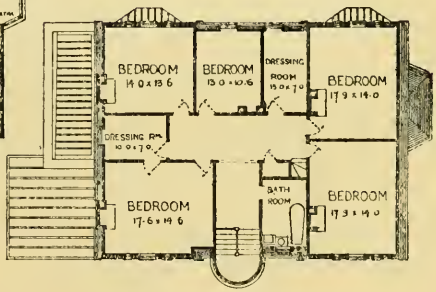
Attic Floor:

Two Bedrooms.

Boxroom.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

R. A. BRIGGS, F.R.I.B.A.,
H. LE C. BROWNING,
Architects,
12, Norfolk Street, Strand,
London, W.C.

Two Servants' Bedrooms and Boxroom in Attic.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"Elmhurst"

BRIGGS & BROWNING, ARCHITECTS.

THE principal feature of this house is the large hall, the ceiling joists being exposed, filletted and boarded, and the whole of the woodwork stained dark brown and oiled.

The walls to the ground-floor storey are faced with red bricks, the upper portion being tile-hung.

The bay window in hall is carried up, forming a turret, which contrasts well with the adjoining gables.

The windows are iron casement sashes filled with leaded lights with wood frames and transomes.

"Elmhurst"

ACCOMMODATION:

Ground Floor:

Entrance Porch and Vestibule.

Hall, with Lavatory and W.C., 16 ft. 3 in. × 12 ft. 3 in., with large bay window, and Garden Entrance Porch.

Dining Room, 16 ft. 6 in. × 14 ft. 0 in.

Drawing Room, with entrance on to Verandah, 22 ft. 0 in. × 14 ft. 0 in.

Kitchen, 15 ft. 0 in. × 14 ft. 6 in.

First Floor:

Bedroom No. 1, 15 ft. 6 in. × 11 ft. 4 in.

" " 2, 15 ft. 0 in. × 14 ft. 0 in.

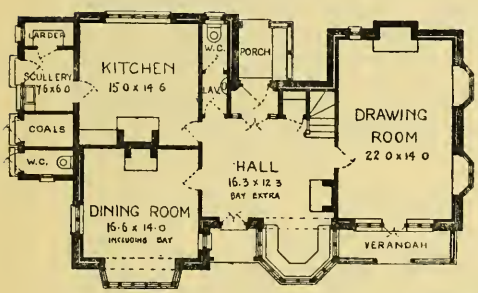
" " 3, 16 ft. 0 in. × 15 ft. 9 in.

" " 4, 14 ft. 6 in. × 12 ft. 6 in.

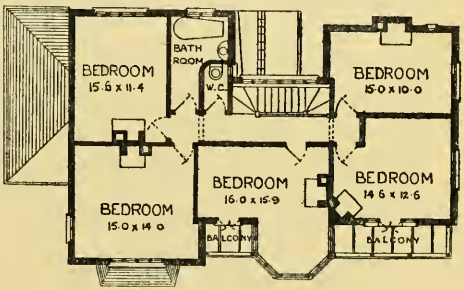
" " 5, 15 ft. 0 in. × 10 ft. 0 in.

Bathroom, Linen Cupboard and W.C.

Scullery, Larder, Coalhouse, and W.C.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

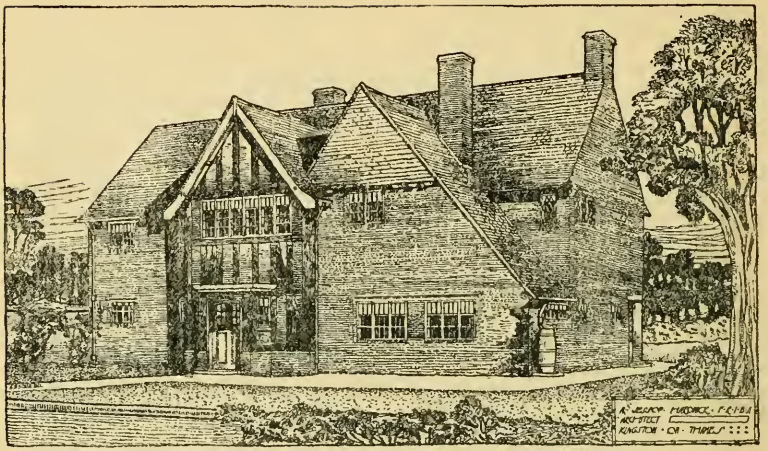
R. A. BRIGGS, F.R.I.B.A.,
H. LE C. BROWNING,
Architects,
12, Norfolk Street, Strand, W.C.

Price can be obtained on application to Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
WARING & GILLOW LTD

"The Gables"

A. JESSOP HARDWICK, F.R.I.B.A., ARCHITECT.



THIS house has been designed with a view to simplicity, and shows the possibilities of the use of brickwork for artistic effect.

The walls are of red sand-faced bricks in varying colours, and the windows consist of simple moulded brick mullions, heads, and sills, with iron casement and leaded lights fixed direct to the brickwork without the use of wood frames.

The leaded lights have wide leads and square panes, relieved here and there by diagonal panes.

The roofs are covered with rough sand-faced tiles of varying colours.

A feature is made of the verandah, which communicates with both the drawing and dining rooms, and the upper portion of the building is carried on round brick piers in the form of columns, built of specially made bricks.

The bay on the garden front is carried up both floors, and roofed by a gable covered with rough elm weather boarding.

The front gable is built up of solid chestnut timbering filled in with thin red bricks, the adjoining gable being finished with elm weather boarding.

The front door is in oak.

Internally the woodwork is treated in a dignified and simple manner consistent with the design, the linings of the windows being formed of plaster, and showing red brick mullions and jambs.

The staircase is of Oregon pine, and the hall floor in oak.

The beams supporting the ceiling over hall and dining room are in oak.

"The Gables"

ACCOMMODATION:

Ground Floor:

Hall, 18 ft. 0 in. × 12 ft. 0 in.

Drawing Room, 17 ft. 0 in. × 14 ft. 10 in., with alcove 10 ft. 0 in. × 9 ft. 0 in. in addition.

Dining Room, 18 ft. 0 in. × 13 ft. 10 in., with bay in addition.

Study, 11 ft. 0 in. × 8 ft. 4 in.

Verandah, 14 ft. 0 in. × 5 ft. 6 in.

Kitchen, 13 ft. 0 in. × 13 ft. 10 in.

Scullery.

Larder, Butler's Pantry, Coals, Two W.C.'s, Tradesmen's Lobby, Coat Cupboard and Vestibule, Two Staircases.

First Floor:

Bedroom No. 1, 19 ft. 4 in. × 17 ft. 0 in.

" " 2, 18 ft. 0 in. × 14 ft. 0 in.

" " 3, 11 ft. 0 in. × 8 ft. 3 in., with large store cupboard.

Bedroom No. 4, 14 ft. 0 in. × 11 ft. 0 in.

" " 5, 14 ft. 0 in. × 9 ft. 0 in.

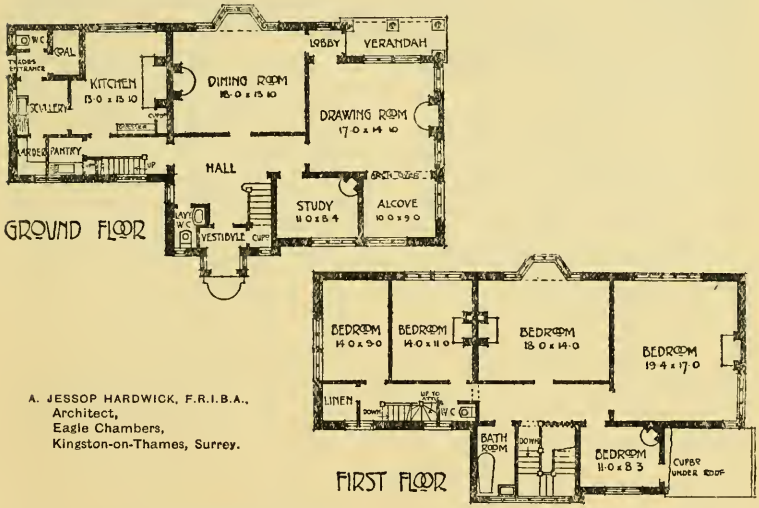
Bathroom, W.C., Hot Linen Cupboard.

Second Floor:

Bedroom No. 6, 18 ft. 0 in. × 10 ft. 0 in.

" " 7, 17 ft. 0 in. × 10 ft. 0 in.

Box Rooms and Cistern Room.



A. JESSOP HARDWICK, F.R.I.B.A.,
Architect,
Eagle Chambers,
Kingston-on-Thames, Surrey.

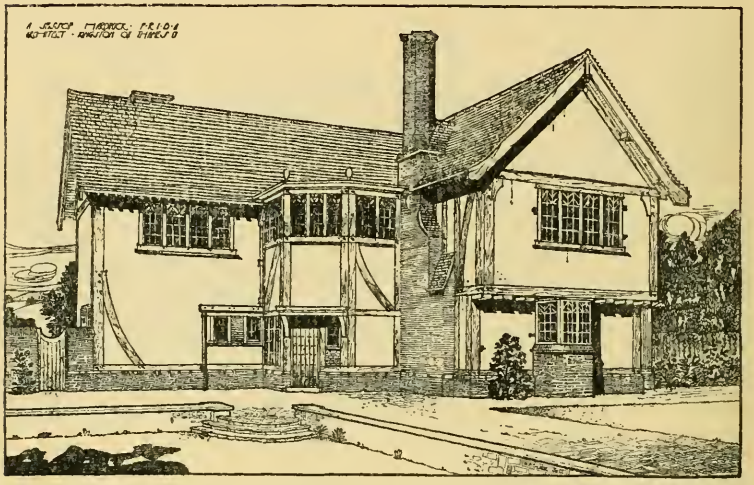
Two Bedrooms, Boxroom, and Cistern Room in Roof.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS
WARING & GILLOW LTD

"The Corner House"

A. JESSOP HARDWICK, F.R.I.B.A., ARCHITECT.



THIS house has been designed with a view to breadth of treatment, and heavy beams have been inserted externally to this end.

The walls, which are covered with white duresco or cement wash and sand, have a red-brick plinth of uneven colouring.

The heavy timbered framing is in chestnut, left rough from the saw and with adze marks left on and pins projecting. The timbering to entrance and staircase projection is in oak.

The roof is covered with old, or imitation old, rough sand-faced tiles.

Tile courses, window sills, panels and quoins are left red and used as weatherings.

Internally the staircase and halls are treated in oak with posts and beams and panelled walls to the height of the picture rail. The floors of the halls are also oak.

The windows have wide frames, with iron casements and leaded lights with broad leads.

A feature is made of the hall and open well staircase, which is surrounded by an open gallery having a groined ceiling.

The design of the interior generally is of a severe and simple nature.

"The Corner House"

ACCOMMODATION :

Ground Floor :

Entrance Hall, 11 ft. 0 in. × 11 ft. 0 in., with open gallery staircase.

Sitting Hall, 16 ft. 9 in. × 13 ft. 6 in.

Drawing Room, 16 ft. 9 in. × 14 ft. 0 in., with two bays in addition.

Dining Room, 16 ft. 9 in. × 14 ft. 0 in., with bay in addition.

Kitchen, 13 ft. 6 in. × 12 ft. 6 in.

Scullery, 8 ft. 2 in. × 8 ft. 0 in.

Butler's Pantry, with Serving hatch to Dining Room.

Larder, Coals, Tradesmen's Lobby, Two W.C.'s, and Coat Cupboard in Hall.

First Floor :

Bedroom No. 1, 16 ft. 9 in. × 14 ft. 10 in.

" " 2, 16 ft. 9 in. × 14 ft. 0 in.

" " 3, 13 ft. 6 in. × 12 ft. 5 in.

" " 4, 16 ft. 9 in. × 16 ft. 6 in.

Bathroom, 9 ft. 4 in. × 7 ft. 0 in.

W.C., one Hot Linen Cupboard and one Cold Linen Cupboard.

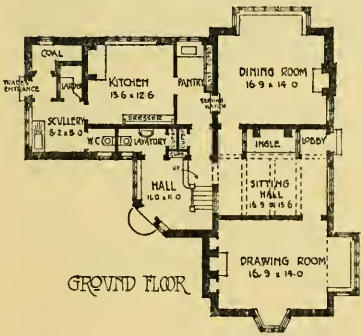
Second Floor :

Bedroom No. 5, 16 ft. 6 in. × 9 ft. 6 in.

" " 6, 14 ft. 4 in. × 9 ft. 6 in.

" " 7, 18 ft. 5 in. × 10 ft. 6 in.

Box Room, Cistern Room, and Cupboards.



A. JESSOP HARDWICK, F.R.I.B.A.,
Architect,
Eagle Chambers, Kingston-on-Thames, Surrey.

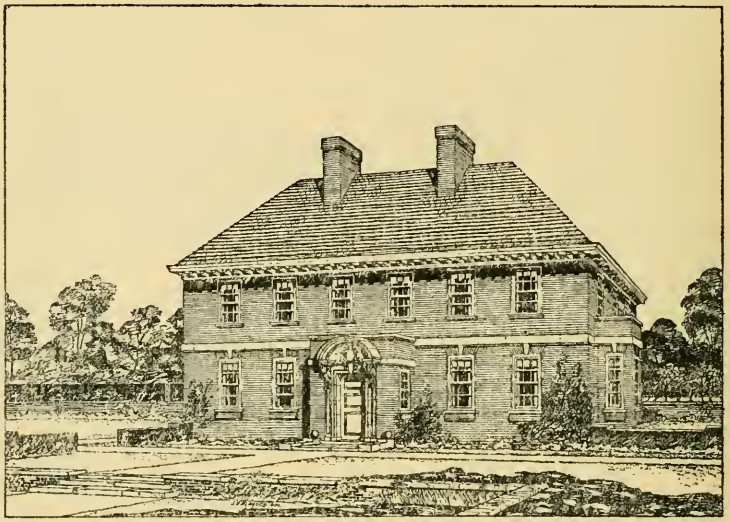
Three Bedrooms, Boxroom, &c., on Second Floor.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"Austin"

H. D. SEARLES WOOD, F.R.I.B.A., ARCHITECT.



THIS house, which is designed in the Georgian style, one of the best and most appreciated styles of English architecture, would suit any locality.

The walls of the lounge hall are panelled and the ceiling beamed.

The dining-room, in close communication with the butler's pantry, has a service to kitchen without entering the hall.

The billiard-room is large enough for a full-sized table. The floor, if desired, could be built so that the billiard table could drop below floor-level, thus converting this room into a ballroom or extra reception room.

The cloaks and lavatory are well situated and within easy access from hall, billiard-room, and garden.

There is a garden entrance with communication to the hall and billiard-room.

If preferred, the billiard-room could be placed on the attic floor and the large room on the ground floor used as another reception room.

All the ground-floor rooms have pitch-pine wood-block flooring.

The exterior walls have broken colour red sand-faced bricks with wide mortar joints and deal sash windows painted white. The string courses, keystones, and entrance doorway are built of local stone.

The roof is covered with dark-brindle sand-faced tiles, with moulded modillion cornice at eaves painted white.

"Austin"

ACCOMMODATION :

Ground Floor :

Porch.

Hall, 20 ft. 0 in. × 11 ft. 6 in.

Dining Room, 20 ft. 0 in. × 18 ft. 0 in., including bay.

Drawing Room, 20 ft. 0 in. × 18 ft. 0 in., including bay.

Billiard Room, 24 ft. 0 in. × 18 ft. 0 in.

Cloaks, Lavatory, &c.

Kitchen, 14 ft. 0 in. × 12 ft. 0 in.

Scullery, Butler's Pantry, Larder, Coals, and Servants' W.C.

First Floor :

Bedroom No. 1, 20 ft. 0 in. × 14 ft. 0 in.

" " 2, 18 ft. 0 in. × 11 ft. 6 in.

" " 3, 16 ft. 0 in. × 14 ft. 0 in.

" " 4, 16 ft. 0 in. × 11 ft. 0 in.

" " 5, 14 ft. 0 in. × 11 ft. 6 in.

" " 6, 13 ft. 0 in. × 10 ft. 0 in.

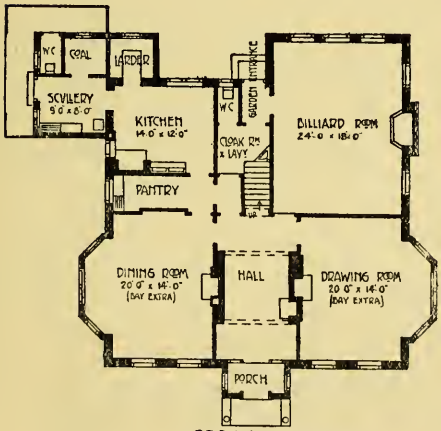
Bathroom, W.C., Linen Cupboard.

Second Floor :

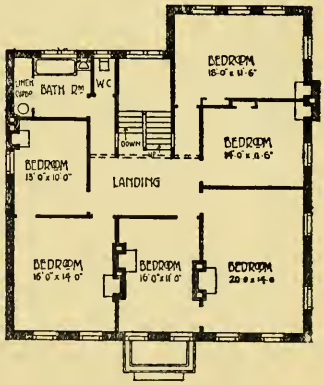
Bedroom No. 7, 17 ft. 0 in. × 14 ft. 0 in.

" " 8, 17 ft. 0 in. × 14 ft. 0 in.

Two Cupboards and large Boxroom.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

H. D. SEARLES WOOD, F.R.I.B.A.,
Architect,
157, Wool Exchange, London, E.C.

Two Bedrooms, Large Store Cupboards, and Boxroom in Attic.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"The Oaks"

BRIGGS & BROWNING, ARCHITECTS.

ALL the rooms are of very ample dimensions, one of the chief features being the large hall, which extends through the two floors, thus forming a gallery on the first floor, with the bedrooms grouped around. This method of planning gives a bold and dignified appearance, and no space is wasted in passages.

The walls externally are faced with red bricks up to the first-floor level, the remaining portions being tile-hung, with the bays in half-timber work. The roof is tiled. The principal windows on entrance front are carried out in stone, with stone mullions and transomes. The windows are casement sashes, most of them having transomes, the top sashes being filled with leaded lights. The woodwork throughout would be stained dark brown, and oiled to match oakwork.

"The Oaks"

ACCOMMODATION :

Ground Floor :

Porch and Vestibule.

Hall (with cloak-room and W.C.), 18 ft. 0 in. × 15 ft. 0 in.

Dining Room, 24 ft. 4 in. × 14 ft. 9 in., with ingle-nook in addition.

Drawing Room, 25 ft. 0 in. × 14 ft. 9 in.

Billiard Room, 25 ft. 3 in. × 18 ft. 0 in.

Kitchen, 16 ft. 0 in. × 13 ft. 0 in.

Scullery, Butler's Pantry, Larder, Wine Store, Coalhouse, and Outside W.C.

First Floor :

Bedroom No. 1, 16 ft. 6 in. × 13 ft. 0 in.

" " 2, 19 ft. 9 in. × 15 ft. 0 in., with ingle-nook in addition.

Bedroom No. 3, 17 ft. 6 in. × 15 ft. 0 in.

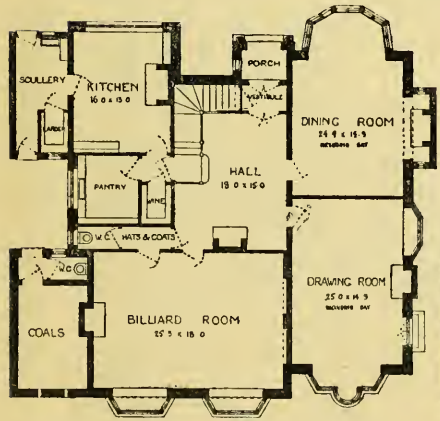
" " 4, 16 ft. 9 in. × 13 ft. 0 in.

" " 5, 16 ft. 9 in. × 12 ft. 6 in.

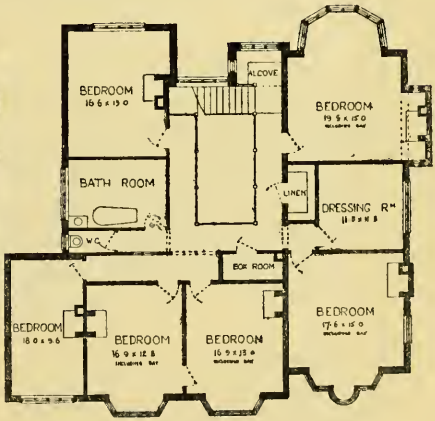
" " 6, 18 ft. 0 in. × 9 ft. 6 in.

Dressing Room, 11 ft. 3 in. × 11 ft. 3 in.

Bathroom, W.C., Linen Cupboard, and Box Room.



GROUND FLOOR PLAN



FIRST FLOOR. PLAN

R. A. BRIGGS, F.R.I.B.A.,
H. LE C. BROWNING,
Architects,
12, Norfolk Street, Strand,
London, W.C.

Price can be obtained on application to
Waring & Gillow Ltd., 164-180, Oxford Street, London, W.

WARINGS

"The Hermitage"

RIX & WILKINS, ARCHITECTS.

For plan please lift up the illustration.

SPECIAL features of this bungalow are its spacious verandah and the picturesque appearance of the half-timber external walls.

Part of the living room is arranged as an Ingle Nook, the fireplace being built of red bricks and stone arch, with a wrought-iron fire basket.

The bath room and W.C. are separate.

The hall and living room have pitch-pine wood-block floors.

The windows are casements divided into squares.

ACCOMMODATION :

Front Porch.

Living Room, 14 ft. 6 in. × 12 ft. 6 in., and bay in addition.

Kitchen, 9 ft. 7 in. × 9 ft. 6 in.

Tiled Verandah, 16 ft. 6 in. × 5 ft. 6 in.

Bedroom No. 1, 12 ft. 6 in. × 11 ft. 0 in.
" " 2, 10 ft. 0 in. × 10 ft. 0 in.
" " 3, 11 ft. 10 in. × 7 ft. 6 in.

Bath Room.

Back Entrance and Lobby.

Larder, Coalhouse and W.C. (outside).

Storage space in roof.

Price can be obtained on application to
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The House completely furnished for £500 has been entirely redecorated and refurnished, embodying the NEWEST IDEAS. It is a practical object-lesson in IDEAL FURNISHING.

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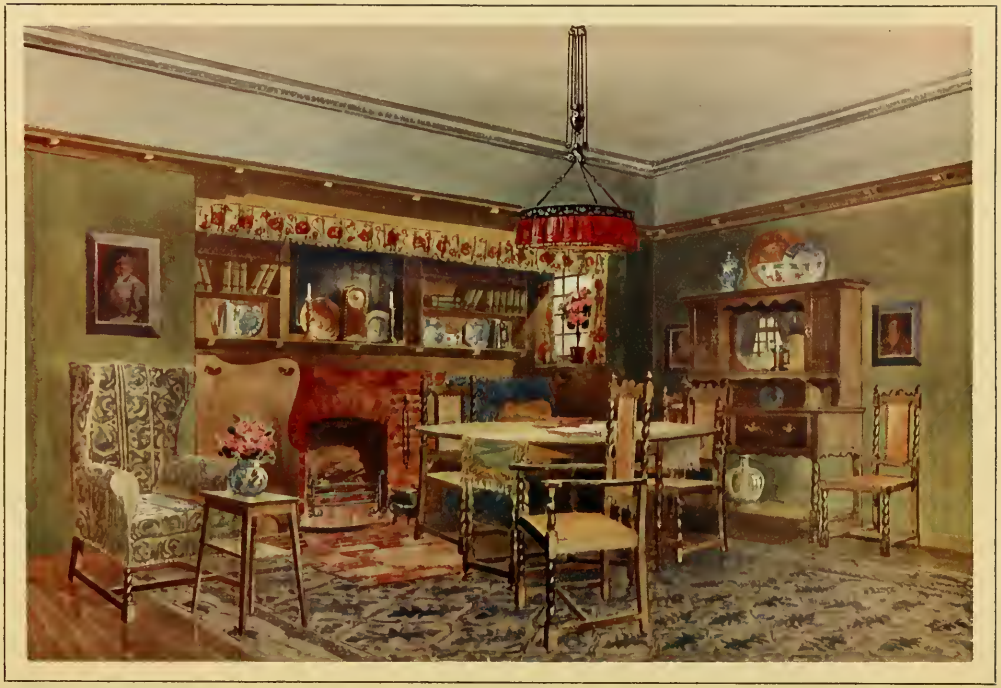
Waring & Gillow Ltd.

FURNISHERS AND DECORATORS TO H.M. THE KING,

164-180 OXFORD STREET, LONDON, W.



DINING · ROOM

Completely furnished for **£26 2 0**

Estimate for Waring's Model House Furnished Completely for £100

HALL

	£	s.	d.
Cocoa Mat	0	5	6
Three Door Mats @ 3/- ..	0	9	0
14 yds. Stair Felt	0	17	6
14 Stair Rods and Eyes	0	5	9
Umbrella Stand	0	5	3
Hat and Coat Rail	0	7	6
	£2	10	6

□ □ □

DINING ROOM

	£	s.	d.
Tapestry Carpet, 12 ft. × 9 ft. ..	2	0	0
10 yds. Lino for Surround	0	10	0
Hearth-rug	0	11	6
Jacobean Dresser	7	18	6
Gate Leg Table	2	19	6
4 Single Chairs, seats and backs in tapestry, @ £1 1 6	4	6	0
Carver's Chair, seat and back in tapestry	1	15	0
Easy Chair in tapestry	2	19	6
Small Table	0	8	6
Kerb	0	7	6
Fire Irons	0	4	6
Black Coal Cauldron..	0	3	6
One pair Cretonne Curtains, trimmed fringe, gathered valance to match, with loops	1	8	0
2 pairs Casement Curtains with loops	0	10	0
	£26	2	0

□ □ □

SITTING ROOM

	£	s.	d.
Art Carpet	1	18	3
8 yds. Felt for Surround	0	17	6
Hearth-rug	0	17	6
Mahogany Inlaid Centre Table ..	1	9	6
Mahogany Inlaid Writing Table ..	2	6	0
Mahogany Inlaid China Cabinet ..	1	19	6

SITTING ROOM—CONTINUED

	£	s.	d.
Mahogany Tea Companion, or Music Seat	0	18	6
One Mahogany Inlaid Arm Chair	1	11	6
Two Mahogany Inlaid Chairs @ 19/6	1	19	0
Easy Chair in tapestry	2	5	0
Easy Chair in tapestry	2	10	0
Four-fold Tapestry Screen.. ..	1	8	6
One pair Damask Curtains, trimmed with ecru insertion, with gathered valance to match	1	18	9
One pair Casement Curtains with loops	0	7	6
Black Kerb	0	7	6
Black and Brass Fire Irons ..	0	5	0
Black Coal Cauldron..	0	3	6
	£23	3	0

□ □ □

BEST BEDROOM

	£	s.	d.
9 yds. Cork Carpet @ 2/11 ..	1	6	3
11 yds. Border @ 1/6	0	16	6
Two Rugs @ 6/6	0	13	0
White Enamelled Bedroom Suite	12	5	0
4 ft. 6 in. White Enamelled Bedstead	2	7	6
4 ft. 6 in. White Wire Mattress ..	0	16	6
4 ft. 6 in. Wool Mattress	2	1	0
Two Pillows	0	8	6

SUMMARY.

	£	s.	d.
HALL - - - - - - -	2	10	6
DINING ROOM - - -	26	2	0
DRAWING ROOM - - -	23	8	0
BEST BEDROOM - - -	24	1	9
SPARE BEDROOM - -	16	13	0
KITCHEN - - - - - -	7	9	9
	£100	0	0

BEST BEDROOM—CONTINUED

	£	s.	d.
4 ft. 6 in. Feather Bolster.. ..	0	8	9
Wicker Chair	0	8	9
Five-piece Toilet Set	0	12	6
Kerb	0	5	9
One pair Cretonne Curtains, trimmed gimp & gathered valance	0	19	6
Two pairs Spot Muslin Curtains..	0	12	6
	£24	1	9

□ □ □

SPARE BEDROOM

	£	s.	d.
Art Carpet	1	9	3
8 yds. Lino for Surround	0	8	0
Fumed Oak Bedroom Suite ..	9	15	0
3 ft. Fumed Oak Combination Bedstead	1	2	6
3 ft. Wool Mattress .. .	0	17	6
3 ft. Bolster	0	5	6
Pillow	0	4	3
Five-piece Toilet Set ..	0	7	0
Small Oak Table	0	8	3
One pair Cretonne Curtains, trimmed and gathered valance..	0	15	0
One pair Madras Curtains.. ..	0	7	6
Bed-head Curtains	0	7	6
Kerb	0	5	9
	£16	13	0

□ □ □

KITCHEN

	£	s.	d.
14 yds. Lino @ 2/-	1	8	0
Hearth-rug	0	5	6
Kitchen Table	1	1	0
Arm Chair	0	6	9
Single Chair	0	3	6
Kitchen Utensils and Ware ..	3	10	0
Fender	0	7	0
One pair Cretonne Curtains ..	0	8	0
	£7	9	9

DRAWING ROOM
Completely furnished for **£52 19 6**

Estimate for Waring's Model House Furnished Completely for £200

HALL

	£	s.	d.
9 yds. Inlaid Linoleum @ 2/3 ..	1	0	3
9 yds. Axminster Stair Carpet, 22½ in. wide, @ 4/9	2	2	9
14 Stair Rods and Eyes @ 8d. ..	0	9	4
Cocoa Mat	0	5	0
3 Mohair Door Mats @ 3/6 ..	0	10	6
Oak Hall Stand	3	17	6
Small Oak Table	0	8	3
14 Stair Pads @ 4½d.	0	5	3
Oak Rush-seated Chair	0	14	6
	£9	13	4

DINING ROOM

	£	s.	d.
Axminster Carpet, Persian design, 12 ft. × 9 ft. 9 in.	5	19	6
Underfelt	0	14	0
10 yds. Lino Surround @ 2/3 ..	1	2	6
Mahogany Sideboard	10	15	0
Mahogany Dining Table, 5 ft. × 3 ft. 6 in.	4	15	0
4 Mahogany Dining Chairs, Morocco seats, @ 35/-	7	0	0
Mahogany Carving Chair to match	2	12	6
Bedford Easy Chair in tapestry ..	3	5	0
Devonshire Easy Chair in tapestry	3	16	0
Mahogany Butler's Tray and Stand	1	2	6
Gilt Oval Mirror	2	2	0
Mahogany Window Table	1	15	6
Pair red velour Curtains, bordered with tapestry border one side and bottom, Pelmet bordered edge with fringe; loops and hooks	2	19	6
Window Cornice and Rods ..	0	15	0
1 pair Lace Curtains	0	14	6
Armour Bright Kerb	0	15	0
Set Armour Bright Implements ..	0	9	0
Pair Armour Bright Dogs	0	7	6
Nippers	0	2	6
Coal Vase	0	13	6
Tapestry Table Cover	0	19	6
	£53	0	6

DRAWING ROOM

	£	s.	d.
Salon Carpet, 12 ft. × 9 ft... ..	6	15	0
Underfelt	0	12	0
7 yds. Felt Surround @ 3/- ..	1	1	0
Mahogany Inlaid China Cabinet ..	10	18	6
6 ft. Chesterfield in tapestry brocade	8	17	6
Mowbray Easy Chair covered in tapestry brocade to match ..	2	16	6
2 Mahogany Inlaid Occasional Chairs @ 25/-	2	10	0
Mahogany Inlaid Centre Table ..	2	5	0
Mahogany Inlaid Bureau	2	19	6
Brass Cake Stand	0	15	0
Mahogany Inlaid Card Table ..	1	18	6
Mahogany Palm Stand	1	3	6

DRAWING ROOM—CONTINUED

	£	s.	d.
1 pair Lace Curtains	0	16	0
1 pair brocade Curtains, lined, gathered valance, with loops complete	2	18	6
Window Cornice and Rods ..	0	15	0
Mahogany Coffee Table	0	9	6
Gilt Oval Mirror	2	5	0
Mahogany Inlaid Music Seat ..	1	1	0
Brass pierced Kerb	1	3	6
Brass Fire Irons	0	8	6
Nippers	0	3	0
Brass Coal Vase	0	11	6
	£52	19	6

BEST BEDROOM

	£	s.	d.
Art Carpet	2	0	0
8 yds. Linoleum Surround	0	12	0
Mohair Rug	0	10	6
9 yds. Felt Paper @ 5d.	0	3	9
Fumed Oak Bedroom Suite, consisting of Wardrobe, Washstand, Dressing Table and Two Chairs	17	10	0
4 ft. 6 in. Oak Bedstead	3	2	6
4 ft. 6 in. Woven Wire Mattress..	1	1	6
4 ft. 6 in. Mattress Pad	0	5	0
4 ft. 6 in. Hair and Wool Mattress	2	16	6
4 ft. 6 in. Feather Bolster.. ..	0	12	6
2 Feather Pillows	0	15	0
Wicker Chair	0	18	6
Soiled Linen Basket..	0	8	6
Oak Occasional Table	0	10	6
Box Ottoman in Cretonne	1	17	6
Double Set of Toilet Ware ..	1	1	0
1 pair Cretonne Curtains, trimmed edging with gathered valance ..	1	12	6
1 gathered Bed-head Curtain to match	0	9	6
1 pair Lace Curtains..	0	10	6
Plain Lath and Rod	0	7	6
Black Kerb	0	7	6
Fire Irons	0	6	6
Coal Vase	0	3	6
	£38	2	9

SUMMARY.

	£	s.	o.
HALL - - - - - -	9	13	4
DINING ROOM - - -	53	0	6
DRAWING ROOM - -	52	19	6
BEST BEDROOM - -	38	2	9
SPARE BEDROOM - -	22	0	11
MAID'S BEDROOM - -	7	12	9
KITCHEN - - - - -	9	16	9
BATHROOM - - - -	1	13	6
BLINDS - - - - - -	5	0	0
	£200	0	0

SPARE BEDROOM

	£	s.	d.
Royal Art Carpet	1	12	6
8 yds. Lino Surround @ 1/6 ..	0	12	0
8 yds. Felt Paper @ 5d.	0	3	4
Rug	0	9	6
White painted Bedroom Suite, consisting of Wardrobe, Dressing Table, Washstand & Two Chairs	8	18	6
4 ft. 6 in. White & Brass Bedstead	1	13	6
4 ft. 6 in. Woven Wire Mattress..	0	16	0
4 ft. 6 in. Wool and Hair Mattress	2	1	0
4 ft. 6 in. Feather Bolster.. ..	0	12	3
Two Feather Pillows, 18 in. × 26 in.	0	11	0
Wicker Chair	0	11	9
Soiled Linen Basket..	0	6	6
Single Set of Toilet Ware.. ..	0	8	6
Challis Curtains, fringed and gathered valance, complete with lath and rod	1	19	4
1 pair Muslin Curtains	0	10	6
Black Kerb	0	7	6
Fire Irons	0	3	9
Coal Vase	0	3	6
	£22	0	11

MAID'S BEDROOM

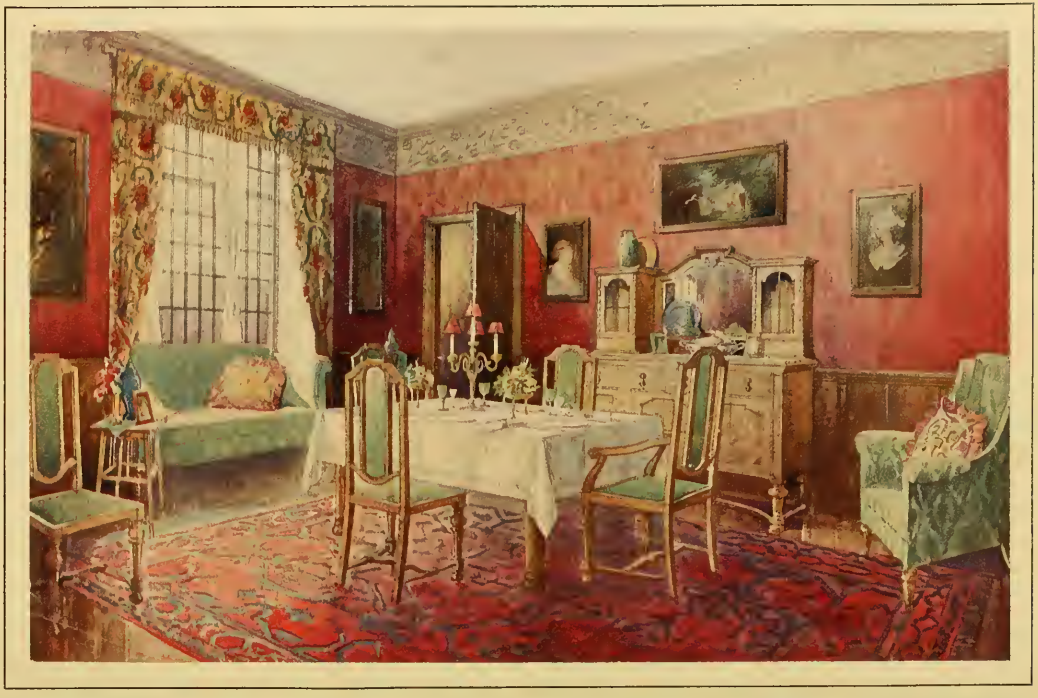
	£	s.	d.
12 yds. Linoleum @ 1/-	0	12	0
Bedside Rug	0	4	9
3 ft. Set of Bedding and Bedstead	1	10	0
Black Kerb	0	4	0
1 pair Muslin Curtains	0	4	6
Rod for Curtains	0	3	0
Green Stained Dressing Chest, Washstand to match	3	0	0
1 Chair	0	4	9
Robe Fitment	1	5	0
Toilet Ware	0	4	9
	£7	12	9

KITCHEN

	£	s.	d.
14 yds. Inlaid Linoleum	1	15	0
Hearth-rug	0	7	6
Kitchen Table, 4 ft. 6 in. × 2 ft. 6 in.	1	1	0
1 Arm Chair	0	7	9
2 Single Chairs @ 3/6	0	7	0
Fender	0	18	6
Kitchen Utensils and Ware as list	5	0	0
	£9	16	9

BATHROOM

	£	s.	d.
6 yds. Linoleum @ 2/3	0	13	6
Lavatory Glass with towel rail attached	0	15	6
1 Chair	0	4	6
	£1	13	6



DINING · ROOM
Completely furnished for **£71 4 6**

Estimate for Waring's Model House Furnished Completely for £300

HALL

	£	s.	d.
15 yds. Linoleum @ 2/3 yard ..	1	13	9
Rug	0	17	6
Cocoa Door Mat	0	8	0
Carved Oak Hall Wardrobe ..	4	13	6
Oak Occasional Table	0	10	6
Oak Hall Chair	1	1	6
Oak Umbrella Stand	0	10	6
12 yds. Axminster Stair Carpet @ 4/6 yard	2	14	0
12 Brass Stair Rods & Eyes @ 2/-	1	4	0
Stair Pads	0	7	0
4 Door Mats @ 3/9	0	15	0
Two pairs of Challis Casement Curtains with rods and loops ..	1	4	3
One pair Serge Curtains & Valance trimmed with braid and edging on rod complete	2	5	6
Window Seat with Cushion and Valance	1	15	0
	£20	0	0

DINING ROOM

	£	s.	d.
Turkey Carpet 12 ft. 9 in. × 10 ft. 4 in.	11	2	6
10 sq. yds. Linoleum for Surround @ 2/3	1	2	6
Underfelt for Carpet..	0	19	6
5 ft. 6 in. Oak Sideboard with Cupboards, glazed doors in upper part	15	18	6
Oak Dining Table 3 ft. 6 in. broad extending to 7 ft.	4	15	0
6 Oak Dining Chairs with seats and backs in Morocco @ 39/6 ..	11	17	0
Carver's Arm Chair to match ..	3	5	0
Easy Chair in Tapestry	4	4	0
Settee in Tapestry	8	0	0
Oak Side Table	0	17	6
Two pairs Challis Casement Curtains with rods and loops ..	1	7	0
Pair Lace Curtains	0	17	6
Pair Tapestry Curtains edged with cord and loops complete, drop 9 ft.	3	0	0
Brass Curtain Pole and Rod ..	0	17	0
Coal Container	0	18	6
Kerb	1	0	0
Pair of Dogs	0	10	6
Set of Fire Irons	0	12	6
	£71	4	6

DRAWING ROOM

	£	s.	d.
Salon Seamless Axminster Carpet 13 ft. 6 in. by 10 ft. 6 in. ..	8	16	0
Felt for Surround	1	18	9
Underfelt for Surround & Carpet	1	14	6
Hearth-rug	0	12	6
Mahogany Inlaid Cabinet	10	18	6
Mahogany Inlaid Writing Table ..	2	6	0
Mahogany Inlaid Table	2	5	0
Settee upholstered in Brocade ..	8	7	6
Easy Chair to match	4	0	0
2 Mahogany Inlaid Chairs, seats in Tabourette, @ 35/-	3	10	0
Mahogany Inlaid Armchair to match	2	12	6
Mahogany Inlaid Palm Stand ..	1	3	6
Mahogany Inlaid Music Seat in Tabourette	1	5	6
Draught Screen with Tapestry Panels	3	10	0
Pair Cream Damask Curtains with Applique, shaped Pelmet to match, trimmed complete with rod and hooks	4	7	0
Pair Lace Curtains	0	18	9
Pair Challis Casement Curtains with rods and loops	1	2	8

DRAWING ROOM—CONTINUED

	£	s.	d.
Brass Kerb	1	9	6
Pair Brass Dogs	0	16	6
Set of Brass Fire Irons	0	15	6
Brass Coal Vase	0	12	6
Two Mahogany Fitments for Recess of Fireplace, with seats covered in Tabourette, @ £9 5 0 ..	18	10	0
	£81	12	8

BEST BEDROOM

	£	s.	d.
Art Carpet Square 13 ft. 6 in. by 10 ft. 8 in.	4	8	6
Underfelt for same	1	0	0
9 yds. Lino for Surround @ 1/6..	0	13	6
Mahogany Inlaid Bedroom Suite, comprising Wardrobe, Dressing Table, Washstand with towel rails attached, and two Chairs..	25	10	0
2 Mattress Protectors @ 3/9 ..	0	7	6
2 3 ft. Brass Twin Bedsteads @ £3 3 0	6	6	0
2 Spring Mattresses No. 34 @ 27/-	2	14	0
2 Hair Mattresses No. 11 @ 35/6	3	11	0
2 Bolsters No. 51 @ 7/3	0	14	6
2 Feather Pillows No. 73 @ 8/9..	0	17	6
Double Toilet Set	1	5	6
Pair Chintz Curtains, lined Pink Sateen with gathered Valance on lath and rod complete	2	15	9
Pair Challis Casement Curtains with rod and loops	0	17	0
Mahogany Side Table	0	17	6
Wicker Chair	0	10	9
Soiled Linen Basket..	0	7	11
Box Ottoman covered in Cretonne	2	2	0
Brass Kerb	0	15	0
Set of Brass Fire Irons	0	8	6
Coal Cauldron	0	3	6
	£56	5	11

SPARE BEDROOM

	£	s.	d.
Art Carpet Square, 12 ft. × 10 ft. 6 in.	1	11	6
Under-felt for same	0	16	6
White Enamelled Bedroom Suite, consisting of Wardrobe, Dressing Chest, Washstand with Cupboards enclosed, Towel Rail attached, and two Chairs	12	10	0
4 ft. 6 in. White & Brass Bedstead	2	6	6
Spring Mattress No. 33	1	1	6
Mattress Protector No. 101 ..	0	6	6
Hair Mattress No. 10	2	2	6
Two Feather Pillows	0	17	6
Feather Bolster No. 51	0	12	3
Pair Damask Curtains, trimmed Braids, shaped Pelmet to match	2	10	0

SUMMARY.

	£	s.	d.
HALL - - - - - - -	20	0	0
DINING ROOM - - -	71	4	6
DRAWING ROOM - -	81	12	8
BEST BEDROOM - -	56	5	11
SPARE BEDROOM - -	28	9	0
2ND SPARE BEDROOM	21	3	8
SERVANT'S BEDROOM	6	13	0
BATH ROOM - - - -	1	18	6
KITCHEN - - - - -	12	12	9
	£300	0	0

SPARE BEDROOM—CONTINUED

	£	s.	d.
Laths with rods for same	0	11	6
Pair of Lace Curtains	0	10	8
Linen Blinds, finished Lace ..	0	9	6
Five-piece Toilet Set	0	10	6
Wicker Chair	0	10	9
Soiled Linen Basket..	0	7	6
Black Kerb	0	7	6
Set of Fire Irons	0	6	6
	£28	9	0

SECOND SPARE BEDROOM

	£	s.	d.
Art Carpet, 10 ft. 6 in. × 7 ft. 6 in.	1	0	0
Under Felt for same	0	10	8
10 yds. Lino. for Surround @ 1/6	0	15	0
Mahogany Inlaid Bedroom Suite, consisting of Wardrobe, Dressing Table, Washstand with Cupboards below, Towel Rails attached, and one Chair	8	18	6
3 ft. Mahogany Inlaid Combination Bedstead	2	15	6
3 ft. Mattress Protector	0	3	3
Hair Mattress No. 4..	1	0	0
Feather Bolster No. 50	0	5	6
Feather Pillow No. 71, 19 in. × 29 in.	0	5	3
Pair Cretonne Curtains with gathered valance	1	5	6
Laths with rods for same	0	11	6
Pair Lace Curtains	0	10	6
Linen Blind, finished Lace . ..	0	9	6
Mahogany Inlaid Table	0	17	6
Five-piece Toilet Set	0	10	0
Wicker Armchair	0	8	9
Soiled Linen Basket..	0	5	6
Kerb	0	7	6
Fire Irons	0	3	9
	£21	3	8

SERVANT'S BEDROOM

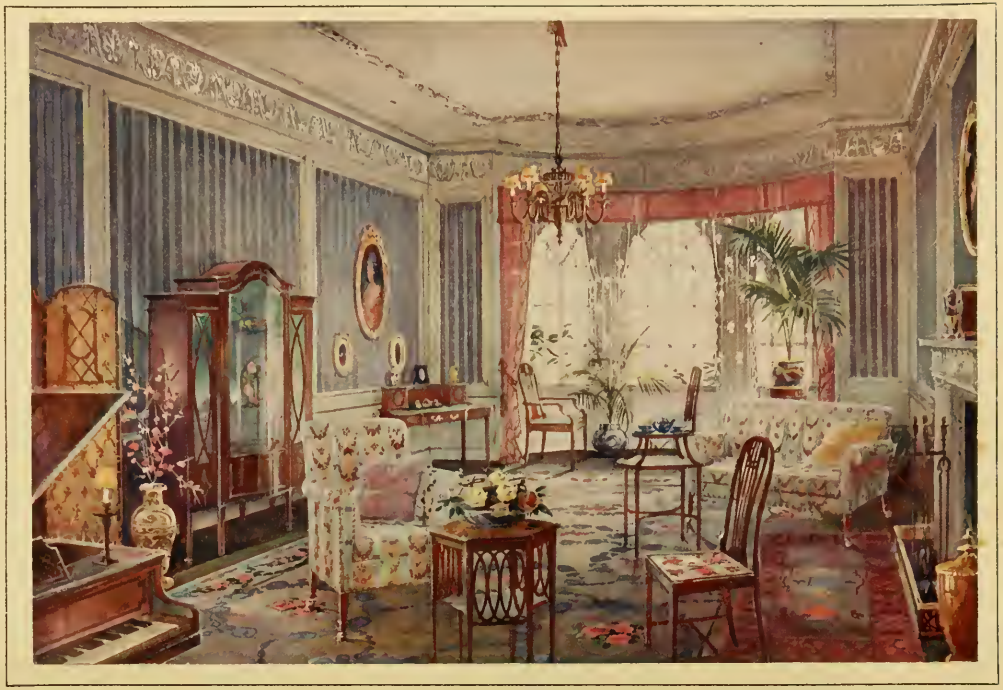
	£	s.	d.
10 yds. Linoleum @ 1/-	0	10	0
Bedside Rug	0	4	9
Dressing Chest and Washstand painted and grained Oak.. ..	3	0	0
Chair	0	4	9
3 ft. Combination Bedstead and Bedding	1	10	0
Five-piece Toilet Set	0	5	6
Holland Blind	0	6	6
Pair Muslin Curtains and Rod ..	0	7	6
Fender	0	4	0
	£6	13	0

BATHROOM

	£	s.	d.
4 yds. Cork Carpet	0	11	0
Mahogany Lavatory Glass	0	16	0
Stained Mahogany Chair	0	5	0
Holland Blind	0	6	6
	£1	18	6

KITCHEN

	£	s.	d.
15 yds. Linoleum @ 2/6	1	17	6
Cloth Rug	0	5	6
Deal Table, 4 ft. × 3 ft. ..	1	5	0
Two Lath Back Armchairs @ 4/6	0	9	0
Lath Back Armchair..	0	9	9
Kitchen Fender	0	9	6
Kitchen Utensils and Ware, as per list	7	10	0
Holland Blind	0	6	6
	£12	12	9



DRAWING · ROOM

Completely furnished for **£105 18 3**

Estimate for Waring's Model House Furnished Completely for £500

HALL & STAIRCASE

	£	s.	d.
Cocoa Mat	0	7	6
Rug, 7 ft. × 4 ft.	2	5	0
5 yds. Inlaid Lino @ 2/4	0	11	8
2½ yds. Under Felt @ 1/4.. ..	0	3	0
6 yds. Axminster Stair Carpet @ 5/6 yd...	1	13	0
Fumed Oak Hall Wardrobe ..	7	0	0
Fumed Oak Hall Table & Umbrella Stand	2	15	0
Fumed Oak Hall Chair	2	5	0
6 Door Mats @ 3/9	1	2	6
16 Brass Stair Rods & Eyes @ 3/-	2	8	0
16 Pads for Stairs @ 4d.	0	5	4
	£20	16	0

MORNING ROOM

	£	s.	d.
Kasbak Axminster Carpet, 9 ft. 10 in. × 8 ft. 2 in.	6	8	0
6½ yds. Carpet Under Felt @ 1/4..	0	8	8
13½ yds. Inlaid Lino Surround @ 2/4	1	11	6
Jacobean Style Oak Sideboard ..	12	10	0
Oak Gate Leg Table..	3	15	0
4 Small Oak Chairs @ 25/- each..	5	0	0
Oak Writing Table, lined leather..	4	15	0
Oak Palm Stand	0	16	6
Easy Chair in tapestry	4	10	0
Easy Chair in tapestry	4	2	6
Kerb and Set Fire Irons	1	16	0
Coal Container	0	7	6
Pair Tapestry Curtains, lined and trimmed complete with loops ..	2	19	6
5 Challis Casement Curtains, trimmed complete with live loops ..	1	11	0
2 Brass Rods for Curtains.. ..	0	10	6
	£51	1	8

DINING ROOM

	£	s.	d.
Axminster Carpet, 16 ft. × 11 ft. 3 in.	13	10	0
18 yds. Under Felt @ 1/4	1	4	0
12 yds. Inlaid Lino Surround @ 2/4	1	6	0
Chippendale Mahogany Sideboard, 6 ft. long, carved doors & drawers	37	10	0
6 Mahogany carved Chippendale Dining Chairs, seats covered morocco, @ £4 10 0	27	0	0
Mahogany Chippendale Carving Chair to match	5	18	6
Mahogany Dining Table, 8 ft. × 4 ft.	8	10	0
Mahogany Side Table	7	0	0
Settee, covered Damask	10	10	0
Easy Chair in Damask	5	15	0
Pair Green Velour Curtains, lined and trimmed braid, 1 pair loops, 1 shaped Pelmet to match ..	5	9	0
5 Cream Challis Casement Curtains and loops	2	17	6
Lath and Rod for Curtains ..	0	7	6
Brass Kerb .. .. .. Set Fire Irons..	4	0	0
Pair Dogs			
Coal Container	1	4	6
	£132	4	0

DRAWING ROOM

	£	s.	d.
Axminster Carpet, 15 ft. × 12 ft. 9 in.	11	16	0
20 yds. Under Felt @ 1/4	1	6	8
Felt Surround @ 3/6 per yd. ..	2	8	7
Mahogany Inlaid Cabinet, lined silk	35	0	0
Mahogany Inlaid Tea Table ..	4	4	0
Mahogany Inlaid Occasional Table	2	5	0
Mahogany Inlaid Pafen Stand ..	1	14	6
2 Mahogany Inlaid Occasional Chairs in silk @ £3 3 0	6	6	0
Mahogany Inlaid Occasional Armchair in silk	5	5	0
Settee with pillow seat, covered brocade	12	0	0
Easy Chair in brocade	5	10	0
Mahogany Inlaid Music Seat, covered silk	1	19	6
Four-fold Tapestry Screen ..	1	19	6
Pair Rose Velour Curtains, lined trimmed border, with valance and pair loops	4	13	6

DRAWING ROOM—CONTINUED

	£	s.	d.
4 Casement Curtains in Challis trimmed edging and 4 loops ..	1	4	6
Lath and Rods for Curtain ..	0	7	6
Sheepskin Rug for Hearth.. ..	2	10	0
Brass Kerb .. .. .. Set Brass Fire Irons .. .. Pair Dogs	3	15	0
Coal Container	1	4	6
	£105	18	3

BEST BEDROOM

	£	s.	d.
Axminster Carpet, 15 ft. × 11 ft. 3 in.	7	12	6
12 yds. Under Felt @ 1/4	0	16	0
Felt Surround @ 3/6 per yd. ..	2	9	6
Chippendale Bedroom Suite, comprising:— 6 ft. Mahogany Wardrobe 3 ft. 9 in. Mahogany Dressing Table .. .. .. 3 ft. 9 in. Mahogany Washstand 3 Chairs	35	0	0
4 ft. 6 in. Mahogany Bedstead ..	7	17	6
4 ft. 6 in. Spring Mattress.. ..	1	10	0
4 ft. 6 in. Hair Mattress	3	7	6
4 ft. 6 in. Canvas Platform ..	0	5	0
Feather Bolster	0	16	9
2 Feather Pillows, 19 in. × 29 in., @ 8/9	0	17	6
Mahogany Bureau	5	8	6
Box Ottoman in cretonne	2	10	0
Devonshire Easy Chair in cretonne	3	5	0
Wicker Chair	2	13	0
Linen Basket	0	7	6
Double Set Toilet Ware	2	2	0
Mahogany Bedside Table	1	2	6
Pair Dasque Curtains, unlined, trimmed border, 1 pair loops, and gathered Valance for Curtains	2	3	6
2 Challis Casement Curtains, trimmed edging and loops	0	14	6
Shaped Window Cornice and Rods for Curtains	1	5	0
Brass Fender	1	12	6
Set Brass Fire Irons	0	12	6
Pair Brass Dogs	0	12	6
Coal Container	0	12	6
	£85	13	9

SPARE BEDROOM

	£	s.	d.
Regina Carpet, 12 ft. × 9 ft. @ 5/9	3	6	0
12 yds. Under Felt @ 1/4	0	16	0
6 yds. Lino for Surround @ 1/9..	0	10	6
Oak Bedroom Suite, comprising— 4 ft. Wardrobe .. .. 3 ft. 6 in. Dressing Chest 3 ft. 6 in. Washstand .. 2 Chairs	18	0	0
4 ft. 6 in. Brass Bedstead	4	10	0
Woven wire Spring Mattress ..	1	1	6
Mattress Protector	0	5	0
Hair Mattress	2	14	6
Feather Bolster	0	16	9
2 Feather Pillows @ 8/9	0	17	6
Wicker Chair	0	10	9
Five-piece Toilet Set	0	14	0
Linen Basket	0	7	6
Bedside Table	0	12	6

SUMMARY.

	£	s.	D.
HALL AND STAIRCASE	20	16	0
MORNING ROOM - - -	51	1	8
DINING ROOM - - -	132	4	0
DRAWING ROOM- - -	105	18	3
BEST BEDROOM - -	85	13	9
SPARE BEDROOM - -	39	14	9
2ND SPARE BEDROOM	23	18	3
MAIDS' ROOM - - -	17	13	0
BATHROOM - - - -	4	15	6
KITCHEN - - - - -	18	4	10
	£500	0	0

SPARE BEDROOM—CONTINUED

	£	s.	d.
Pair Window Curtains, and Valance of dasque with loops	1	10	0
Pair Challis Casement Curtains ..	0	14	6
Brass Fender	1	5	0
Brass Fire Irons	1	7	0
Black Brass Coal Container ..	0	3	3
Window Cornice, with rods ..	0	12	6
	£39	14	9

SECOND SPARE BEDROOM

	£	s.	d.
Plain Rose Felt to cover floor @ 3/6	2	7	6
12 yds. Under Felt @ 1/4	0	16	0
White Enamelled Suite, comprising— 3 ft. 6 in. Wardrobe .. 3 ft. Dressing Chest .. 3 ft. Washstand .. 2 Chairs	8	18	6
3 ft. 6 in. White & Brass Bedstead	2	10	6
3 ft. 6 in. Woven Wire Mattress	0	12	3
Hair Mattress	1	13	0
Mattress Protector	0	3	9
Feather Bolster	0	9	0
2 Feather Pillows, 19 in. × 29 in., @ 4/9	0	9	6
Single Set Toilet Ware	0	12	6
Pair Curtains and Valance of Cretonne with loops	1	13	6
Muslin Bed-head Drapery with Frame and Rods..	1	15	0
Window Cornice and Rods ..	0	11	9
Black Kerb	0	7	6
Black and Brass Fire Irons ..	0	6	6
Black and Brass Cauldron.. ..	0	3	3
3 Brise-bise Curtains @ 2/9 ..	0	8	3
	£23	18	3

MAIDS' ROOM

	£	s.	d.
Linoleum to cover floor, @ 1/9 .	1	10	6
2 Rugs @ 6/9	0	17	6
2, 3 ft. White Enamelled Bedsteads, @ 24/-..	2	8	0
2, 3 ft. Wire Mattresses @ 10/6 ..	1	1	0
2 Wool Mattresses @ 13/6 ..	1	7	0
2 Bolsters @ 5/6	0	11	0
2 Pillows @ 3/9	0	7	6
2 Mattress Protectors @ 3/3 ..	0	6	6
Corner Wardrobe, painted green, with curtain	2	0	0
2 Dressing Chests, painted green, @ 42/6	4	5	0
1 Washstand, painted green ..	0	15	0
2 Bedroom Chairs @ 4/6	0	9	0
Single Set Toilet Ware	0	5	6
1 pair Curtains & Valance of chintz	1	4	6
Muslin Sash Curtains	0	2	6
Rod for Curtains	0	2	6
	£17	13	0

BATHROOM

	£	s.	d.
6 yds. Cork Carpet @ 2/4	0	14	0
Rush-seated Chair	0	12	6
Medicine Cupboard	1	5	0
Lavatory Mirror	0	12	6
Towel Rail	0	12	6
Pair Challis Curtains, braided ..	0	15	6
Rod for Curtains	0	3	6
	£4	15	6

KITCHEN

	£	s.	d.
17 yds. Inlaid Lino @ 2/6.. ..	2	2	6
1 Beam Rug	0	5	0
1 Kitchen Table	1	5	0
2 Windsor Chairs @ 4 9	0	9	6
1 Elbow Chair	0	10	0
Pair Challis Curtains and Valance with rod	1	0	4
Steel Fender and Poker	0	12	6
Kitchen Utensils as list	10	0	0
Set of Kitchen Ware as list ..	2	0	0
	£18	4	10

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ESTIMATES FREE OF CHARGE

EXPERTS SENT TO ALL PARTS

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In charming Chintz Colours, suitable for bedrooms.
1/- per piece of 12 yards.

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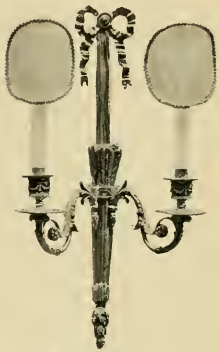
Two-light Georgian Bracket, wired with lamp-holders, oxydized brass .. **£2 10 0**
Patent Candles, as shown, **3/6** each
Silk Screens, as shown, **3/3** each

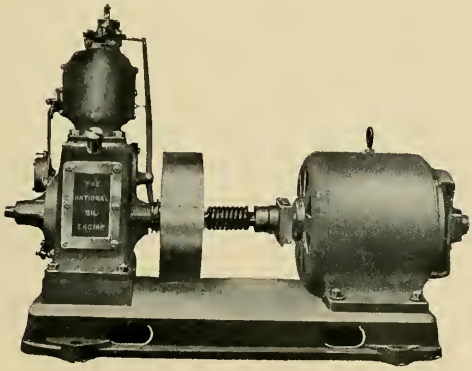
Three-light Oxydized Silver Electric Pendant
£3 10 0 complete



Two-light Louis XVI. Bracket, lacquered and chased, wired, with lamp-holders .. **£3 10 0** each
Patent Candles, as shown, **3/6** each
Silk Screens, as shown, **2/-** each

SMALL ELECTRIC LIGHTING PLANT.

Direct coupled Engine and Dynamo for Petrol or Paraffin. Requires no skilled attention. Complete Installations from **£100**

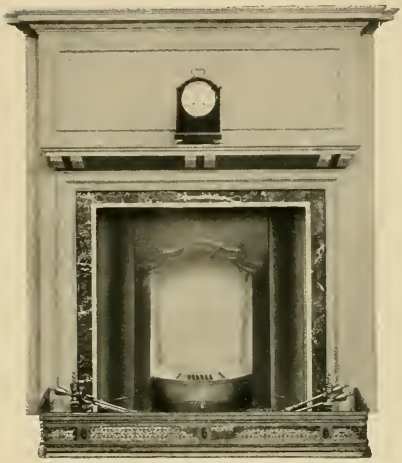


WRITE FOR PARTICULARS OF COUNTRY HOUSE LIGHTING

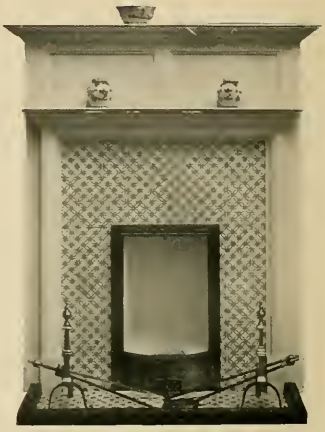
.. ESTIMATES .. FREE OF COST

WARING'S CHIMNEY-PIECES

A SMALL SELECTION FROM WARING'S CATALOGUE



No. 150. Pine Chimney-piece, slightly enriched, primed for painting, size 6 ft. 2 in. wide by 6 ft. 2 in. high .. **£8 15 0**



No. 172. Chimney-piece in Pine, primed for painting, size 4 ft. 7 in. wide by 5 ft. 6 in. high .. **£2 18 6**

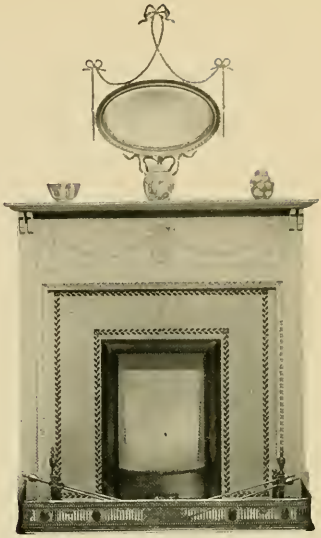
No. 134. Chimney-piece in Fumed Oak, inlaid, size 5 ft. 1 in. wide by 6 ft. 2 in. high .. **£7 10 0**

No. 153. Chimney-piece in Fumed Oak, size 5 ft. 3 in. wide by 5 ft. 11 in. high **£6 5 0**

Copy of Chimney-piece Catalogue sent free on receipt of requirements.

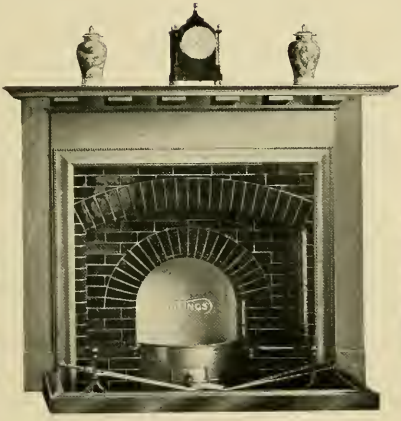
WARING'S CHIMNEY-PIECES

No. 164. Pine Chimney-piece with applied enrichment on centre panel, primed for painting, 4 ft. 5 in. wide by 4 ft. 4 in. high **£1 12 6**



No. 170. Pine Chimney-piece, enriched and primed for painting, size 4 ft. 6 in. wide by 4 ft. 6 in. high **£1 18 6**

No. 111. Black Iron Basket Grate. Size of fire, 17 in.; extreme width, 20 in. .. **£2 5 0**

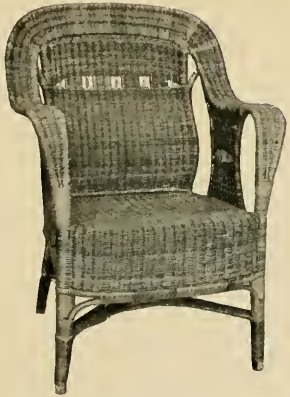


No. 175. Chimney-piece in Fumed Oak. Wax polished. Size, 5 ft. 6 in. wide by 4 ft. 6 in. high **£6 0 0**

No. 117. Antique Bright Iron Basket Grate. Size of fire, 18 in.; extreme width, 20½ in. **£3 3 0**

Copy of Catalogue of Chimney-pieces and Grates free on request.

GARDEN FURNITURE



THE "SAN REMO" CANE CHAIR.
Finely woven natural cane, suitable for Smoke Room or Garden. Price **£2 5 0**

THE "PILGRIM'S QUEST" CANE ARM CHAIR.
Elegance, Comfort and Utility combined.
Price **£3 15 0**

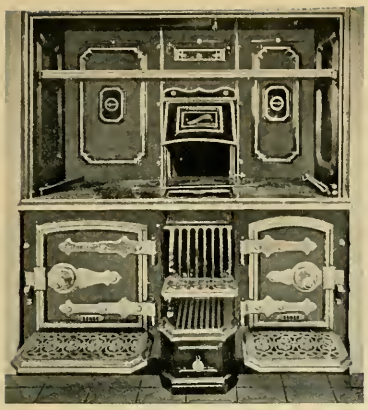
THE "WORDSWORTH" GARDEN SEAT.
Total width, 6 ft.; width between arms, 5 ft. 3 in.; height of back, 2 ft.; width of seat, 1 ft. 5 in.
Made of Deal. Painted White or Green. Price **£2 15 0**
Made of Oak Fumigated and Oiled. Price **£4 12 6**

THE "DOROTHY PERKINS" ROSE BOWER & TRELLIS.

Bower in Oak, 6 ft. ..	**£6 10 0**
Ditto 7 ft. ..	**£7 15 0**
Garden Seat in White or Green	**£2 10 0**
Chair on left, in White or Green	**£1 8 6**
Ditto on right ..	**£1 12 6**
Table, 3 ft. 10 in. by 2 ft. 3 in.	**£2 5 0**

Price of Trellis-work on application.

THE "OAKLEIGH" GARDEN SEAT.
Total length, 4 ft. 10 in.; width between arms, 4 ft.; height of back, 1 ft. 9 in.; width of seat, 1 ft. 3 in.
Made of Deal. Painted White or Green. Price **£1 18 6**
Made of Dark Oak Varnished. Price **£2 18 6**



The "FITZWARING" RANGE. Massive design, fitted and finished throughout in best style with bold polished mouldings. Width, 48 in., **£6 15 0**; width, 54 in., **£7 5 0**; or with one oven, width, 42 in., **£5 0 0**

THE SANITARY DEPARTMENT AT WARINGS.

KITCHEN RANGES.

The Kitchen Range and a good supply of Hot Water are important factors in the comfort and welfare of the household.

A Kitchener that is quick in heating, a reliable cooker, does not consume an inordinate amount of coal, and can be converted into an open fire, is a great boon. We can supply it, and at prices from £5 (for 42 in. width, with one oven) upwards.

FOR SMALL HOUSES the hot water supply is usually heated in a back boiler fitted to the kitchen range, and provided that the system is installed in a practical manner, it will work satisfactorily and with perfect safety. For medium size houses the better plan is to have an independent boiler; it is more economical both as to cost of fuel and attention, and can be banked to burn throughout the night, giving a supply of hot water at all hours.

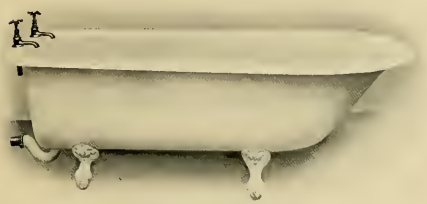
The boiler may be placed in any convenient position where a flue is available. The scullery is a favourable place; it warms this, and makes it available for drying purposes.

We can supply the apparatus ready for erection, or will be pleased to submit estimates for the installation fixed complete, on receipt of the necessary particulars.

For occasional use there are Geysers for Gas, Paraffin Oil and Petrol, also a new pattern designed for wood fuel.

In our showrooms we exhibit a wide selection of Kitcheners, Cooking Stoves, Hot Water Apparatus, Geysers, &c.

The "CRESS" CIRCULAR-FRONTED LAVATORY. In fine whiteware, fitted complete with Brackets.
Size 25 in. by 18 in. .. **£2 2 0**



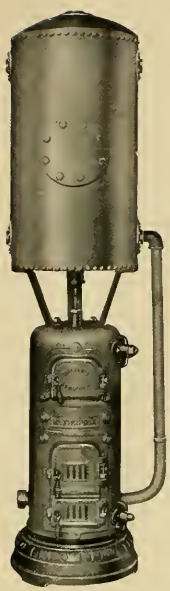
The "BEDFORD" CAST-IRON BATH. Porcelain enamelled. Inside measurements:—Depth, 17½ in.; width, 22 in.; length, 5 ft. 6 in. **£5 5 0**

BATHROOMS.

The convenience and comfort of a fitted Bathroom is now appreciated as essential to the modern house.

Until recent years a fitted Bathroom was considered a great luxury, and where a bath was installed it would be relegated to any odd room or corner with an utter disregard of ventilation, light, or decoration, and almost repulsive in appearance.

Further Particulars with Illustrations of other Sanitary Appliances will be sent free on application.



A complete Hot-water Apparatus in graduated sizes, from one which supplies 24 gallons per hour. A new and perfect method of supplying hot water for all domestic . purposes. Prices and particulars on application.

BATHROOMS

(continued).

It is now recognised by those who have given careful consideration to the equipment of their Bathroom, how tempting and attractive it can be made, and that for actual personal comfort and enjoyment there is no room in the house that will so well repay the time and money expended.

The old type of painted bath, with its insanitary casings, is a relic of the past, and in its place we have the white porcelain enamelled tub, cool and delightfully inviting in appearance, and at prices to suit all pockets. The bath we illustrate, for instance, is £5 5 0 complete with gun-metal fittings.

A FIXED LAVATORY with running water is not only a great convenience in the bedroom, but also a labour saver, and, if fitted in accordance with modern principles, is absolutely sanitary. Prices run from 42/- as illustrated overleaf.

In our Sanitary Showrooms may be seen a fine selection of all Sanitary fittings and accessories required for the Dwelling House.

WARMING ARRANGEMENTS.

An Entrance Hall warmed in cold weather creates a feeling of home and contentment, and an excellent first impression upon entering, and with the passages and staircases warmed all cold draughts are counteracted.

Undoubtedly the best method is low-pressure Hot Water Warming Apparatus, the boiler being located in some position easy of access, and the radiators distributed through the house.

Properly installed, it requires but little attention, is quite safe, and as to cost, this may be taken at 1½d. to 2d. per day per radiator, where several radiators are in use.

Warings will be pleased to inspect premises, and to submit schemes, together with estimates of cost.

STOVES FOR ANTHRACITE COAL are a great convenience. They are intended for continuous burning, are easy to regulate to meet the variations in the weather, and cost from 4½d. per day for fuel for the smaller sizes.

Warings have a number of designs and finishes to suit different tastes and styles of decoration. The stove illustrated is 51/-, heating capacity 1,500 cubic feet. Full lists sent on receipt of application.

The "Contesse" Anthracite Stove. Quite smokeless. Will burn from 24 to 48 hours without attention. **£2 11 0**
Other sizes & qualities in stock.

WARING & GILLOW

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